THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3184. SATURDAY, NOVEMBER 3, 1888. PRICE THREEPENCE REGISTERED AS A NEWSPAPER

THE SHORTHAND SOCIETY.—First Meeting of the Session, WEDNESDAY, November 7, at 55, Chancery-lane, First Floor, at 8 P.M. Inaugural Address by JAMES G. PETRIE, President, followed by an Exhibition of the Graphophone.
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SATURDAY, NOVEMBER 3, 1888

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LITERATURE

The Works of T. H. Green. Edited by R. L. Nettleship. 3 vols. (Longmans & Co.)

THOUGH Prof. T. H. Green's death in 1882 was felt by his many friends to be painfully premature, they rejoiced that time had at least been allowed for his name and character to have become partially recognized in a wider circle than their own. He had been invited, though he had refused, to stand for Parliament; lion-hunting editors had begged him to expound his theories in their columns, and had, perhaps, grown somewhat startled by the rigidity of their outlines and the solidity of their framework; men, who were proud to own themselves Green's pupils, were diffusing his views in Oxford lecture-rooms, in churches and public halls, or if they devoted themselves to the more worldly vocations still felt they carried with them some of their master's spirit, and at least proclaimed his name. After his death loving care collected, ordered, and published his manuscripts and lecture notes; brought together writings already printed, but scattered or inaccessible; and designed a single work in which all should be found, with so much memoir as the author's uneventful life admitted and so much preliminary illumination as his somewhat profound speculation seemed to demand. This work is now before us. Issued at intervals from 1885 to 1888, it contains all Green wrote and thought with the exception of the 'Prolegomena to Ethics,' itself carefully and at no distant date edited in a compact and procurable volume. With that we have nothing to do; nor would any reviewer wish to deal at one time with a larger subject than these three ample volumes, full of varied matter, speculative and biographical, supply.

Whatever Green wrote furnishes evidence of a powerful and exploring intellect. Though so much of his work turns on the exposition of other writers, we feel at all times that we have to deal with no mere commentator. He had, indeed—as his own confession, given in the memoir, tells us—no great taste for reading; he constantly blamed himself for not reading enough. But if he did not read, it was because he preferred to think out things for himself; and such a one will never feel at a loss how to employ his time. With this thoroughness and independence suppose coupled intensity of feeling and nobility of character, and it becomes easy to conjecture what the style and method of the man will be when he turns to authorship. In fact, we find here none of the ingenuity that captivates men; no artistic dread of prolixity or disorderliness; no facile manipulation of a large and well-controlled vocabulary; no disposition to prefer even the masters he most revered to what seemed the simple and natural truth. It is interesting to compare him with two other writers whose cast of thought, whose temper, at least in regard to ethics and religion, is akin to his own—Prof. Caird and Dr. Martineau. We hope we shall not be accused of disrespect (which we are as far as possible from feeling) towards those two eminent writers if we speak—we cannot help it—of the glib quality of their writing as compared with Green's. Perfectly at home in the management of his somewhat uncouth terminology, a most practised and efficient lecturer, Prof. Caird—say, in his work on Kant—pours out his periods with a fluency, never diffuse certainly, but at times amazing to those who cannot feel themselves equally at ease in his remote philosophic Zion; he is too justly satisfied of his own lucidity to fall into the fault of over-explanation, too convinced of his security to burrow over-timorously and over-inquisitively into its foundations. Dr. Martineau's charm, again, who can resist? If Prof. Caird marshals with unrivalled dexterity his dialectical forces, who can have more perfectly at command all the rhetorical resources that centuries of English prose writing have accumulated than Dr. Martineau, whether as he was forty years ago or as he moves among us to-day? "A little too flowing, too illustrative, too rhetorical," we say, as we quickly turn over page after page of the 'Types of Ethical Theory,' and then feel ashamed, as though we had indirectly impeached the sincerity of a most genuine and warm-hearted writer. But the feeling remains after the most ample admissions of the author's genuineness and warmth. Is this, we ask, philosophy, the most searching inquisition into the deepest things? Can philosophy be so seductive, so captivating, so—we must repeat the word—rhetorical?

Green's mind and style are altogether different. Perhaps it may not be fanciful to recognize in Prof. Caird the touch of the keen and dexterous controversialists of Scotland; in Dr. Martineau a lively expository power derived from his French ancestry; but in Green the characteristic Englishman, somewhat negligent of form and of tact, but solid, formed for deep emotion, and—in print—for solemn and penetrating expression. The little essay on 'The Force of Circumstances,' written when Green was but twenty-two, testifies how early and how thoroughly he appropriated the doctrines in the dissemination and exemplification of which his whole life was to be spent; it testifies equally to the early development of that noble and characteristic eloquence that goes at once to the heart, as it comes from it. In an atmosphere charged as is our présent one with many seeds of Green's own sowing it may be natural for even young men to write in the vein of this essay. Even so, we think few of them will attain the same closeness of thought, the same solemn weight of wording, irradiated at times by the imagination till it clothes itself with a pomp no facile rhetorician can hope to rival. What a sober grandeur is in the words:—

"Our final repose does not arise from unconsciousness of the law, but from reconciliation with it. The solid walls of circumstance which shut in our energies stand firm as ever; but instead of chafing against them we see them reflecting the brightness of our deliverer's coming."

Or take this sentence, that Plato's Timæus might have claimed:—

"There is no chasm between man and nature; each we may truly say is a reasonable soul, one as being the living receptacle, the other the apt channel for the influx of divinity."

Writing like this even its author could never better, though we shall not deny that he attained in his later writings (mere lecture notes must be excluded) a more uniform excellence, obliterated commonplace more completely, felt and expressed a greater range of emotion, learned to touch us in most ways, as the world impressed on him more and more its sombre lessons—lessons which his thoughtful youth could anticipate, but experience alone could inweave with the very fibre of his thought. No finer example of his later style occurs to us than one which we are debarred from quoting, the introductory paragraphs of the 'Prolegomena to Ethics,' the sad yet resolved solemnity of which affects the sensitive mind like a strain of music. This we may not quote; but as a truly majestic example of the large, clear utterance and wide comprehension of those years when his mind had attained ripeness, unharmed as yet by the realities of a world with which he had hardly commenced to battle, may be cited the opening sentences of the 'Introduction to Hume':—

"There is a view of the history of mankind, by this time familiarized to Englishmen, which detaches from the chaos of events a connected series of ruling actions and beliefs, the achievement of great men and great epochs, and assigns to these in a special sense the term 'historical.' According to this theory—which, indeed, if there is to be a theory of history at all, alone gives the needful simplification—the mass of nations must be regarded as left in swamps and shallows outside the main stream of human development. They have either never come within the reach of the hopes and institutions which make history a progress instead of a cycle, or they have stiffened these into a dead body of ceremony and caste, or at some great epoch they have failed to discern the sign of the times and rejected the counsel of God against themselves. Thus permanently or for generations with no principle of motion but unsatisfied want, without the assimilative ideas which from the strife of the passions elicit moral results, they have trodden the old round of war, trade, and faction, adding nothing to the spiritual heritage of man. It would seem that the historian need not trouble himself with them, except so far as relation to them determines the activity of the progressive nations."

The philosophical standpoint is preserved throughout these volumes with singular steadfastness—too steadfastly, we may think—from the very first. It is at least a striking proof of originality and depth in a youth of little more than twenty to put forward with such an impersonal gravity theories at once so wide and so definitely articulated,

to put them forward, too, not as mere theories for others to test, but with verification from history and personal consciousness simultaneously supplied. We could have wished that Mr. Nettleship in his lucid and reverent memoir had been able to tell us more of the education and self-education of such a boy. Some characteristic information we get: how Green (still at Rugby) wrote to his father, "The reason why most people think me idle is that I cannot think it right to devote myself to the ordinary studies of school and college, which to me at least are of very little profit; and hence the fruits of my labours do not at present appear, but I hope they will do in time." We hear how he had experienced deep trouble before he left school, and judged the university with the eye and tongue of a censor before he had entered it. But on what books, we should be glad to know, was this remarkable boy fed? What were his conversation, his correspondence with his compeers or with those wise seniors who made him, yet an undergraduate, a friend and confidant? The Master of Balliol could, perhaps, have answered these questions to some degree, or possibly younger geniuses have usurped with him the place of the favourite of thirty years ago. At any rate, we hear little, and it is to be supposed we shall never hear more, of the aids Green found to his development. And perhaps the subject of our curiosity would not have himself felt much flattered or pleased by it. There was too much interest, he thought, felt in philosophers, too little in philosophy. The philosopher he himself regarded as merely "the mouthpiece of a certain system of thought determined for him by the stage at which he found the dialectic movement which constitutes the progress of philosophy." Be it so then; it only remains to ask, What "stage" was it of which Green felt himself called on to be the "mouthpiece"? We have left the question till somewhat late, for we have sought rather to awaken interest in a writer of whom no single page can be read that does not testify to his thoroughness, his nobleness, his delight in every manifestation of goodness and self-sacrifice. Perhaps, however, we cannot exonerate ourselves from saying a few words as to his guiding thoughts, though without much hope of being generally understood when we see to what length Mr. Nettleship thinks it necessary to carry his exposition—strictly curtailed though his plan requires it to be—of his friend's teaching.

Green's constant interest, then—whether he wrote of philosophy, religion, politics, or education—was the originality, the creativeness of the Self as it is known to self-conscious beings. Why some beings should be self-conscious and others apparently not, what cause there can be for such a distinction among living things, were questions he seems hardly to have wished to answer. He certainly convinced himself that they were unanswerable—in which we should probably all agree with him—and even unimportant, which to many would seem much more doubtful. But there is no doubt whatever about the importance of the question he did try to answer, What must be the nature of the Self we know?—or, to put it in a better form, How must self-consciousness unfold itself? In two ways, he answered—in knowing and in acting. And in that answer he believed he showed the entire inadequacy and self-contradiction of our ordinary notions about knowing and acting. Knowing was not to receive an impression or reflection from an outer world; acting was not to be propelled here and there in turn like a ball, now by one natural impulse, now by another. In knowing, what are the steps? We begin with a self-consciousness which can only be what it is by a simultaneous consciousness of a Not-Self, of which the whole confused, unstable mass of feeling or sensation, ever vanishing and ever pressing on anew, is the representative. But with this *mannigfaltige gegebene*, as such, nothing can be done; it is without coherence, definition, permanence; except in the vaguest and most general sense, no relation is possible between it and the Self, and that means that no function, no development is yet possible even for the Self. The whole of knowing, in Green's view, was the struggle of the Self, we may say, to breathe in this chaotic and stifling environment, to measure it, order it, systematize it; and this view, if in regard to common knowledge it appears mystical and unnecessary, seems really, and perhaps exclusively, to represent the intellect of man in its higher walks, in scientific discovery. And as in knowing the Self finds its way through the mesh of feeling and impression to clearness and comprehension, so in acting it would fain find its way through the mesh of impulse and natural desire to unity and breadth of action. These two forms of life are really but one, whether the Self finds its own image in an external world or imprints it there. In both it must, Green thought, be reproducing an eternal spirit, that moves alike in us, in others, and in nature, and makes us intelligible one to another. But the reproduction, if such it is, must be admitted to be a reproduction with limitations; or, in commoner language, if we realize the potential infinity of our souls and their kinship to God we cannot but at the same time realize our finitude. The Self, as found in the actual fractional human individual, may have the idea of all power, of omniscience and of omnipotence, but in fact it has not that power itself, only just such fraction as may be given to it and infinite aspiration beyond, that we may do our best with our talent though we cannot add to it. Yet though no man can increase his talent, he can associate it with that of others; they too, like him, are factors in the eternal spirit, and can associate by virtue of that homogeneity, and the whole law of politics and education is that this association shall in no way clip or mutilate the individual, as spirit, and that the individual shall revere and further the association as that which gives him a power beyond his own, shows him and helps him to lead a higher life. The law of love, which binds men at once to human society and to God, who is in and over them all, and teaches them to respect each other as a living soul, as "a channel of divinity," is the supreme, final, all-comprehensive rule of life.

These ideas—misty, mystical, transcendental—we do not hear for the first time; persistent as the buzzing in Socrates' ears that would not allow him to listen to Crito's common sense, they have come in many forms and many ages. If they vex and unsettle us, they still have an extraordinary charm and stimulus for us. Whether they are true or not, we may say in Socratic words, "a Higher Power alone knows." But they have never been more potently expressed, more vitally felt, more thoroughly and profoundly applied, than by a seemingly commonplace Englishman in commonplace offices—Thomas Hill Green, professor and tutor at Oxford.

Languages of the Cuneiform Inscriptions. By George Bertin. (Trübner & Co.)

THAT the general public is now beginning to take great interest in the labours of Egyptologists and Assyriologists is an established fact, and it is only a natural consequence that a demand for elementary grammars of the Egyptian and Assyrian languages should arise. M. Bertin's grammar of the cuneiform inscriptions is published in Messrs. Trübner's series of simplified grammars, for the general editorship of which they have been so fortunate as to obtain the services of that distinguished Orientalist Dr. Reinhold Rost: whether M. Bertin's book is a credit to Dr. Rost's editorship we shall now see. Before going any further we must say at once that we do not see any need for the publication of M. Bertin's book. More than one-third of it is occupied by remarks on Assyro-Babylonian, a subject which has been already simplified by Prof. Sayce in his 'Elementary Assyrian Grammar'; moreover, Prof. Sayce's book contains a good syllabary in cuneiform type, while M. Bertin's grammar does not contain a single cuneiform character. From this omission alone M. Bertin's book is worthless to a beginner. It is true that he refers the beginner to Prof. Sayce's grammar and to an unpublished book, but there should at least have been a reference to the fine new syllabary by Dr. Brünnow, which contains already about nine thousand entries. For the study of Persian cuneiform every beginner must use Sir Henry Rawlinson's 'Memoir' and Spiegel's 'Die Altpersischen Keilinschriften,' hence M. Bertin's remarks extracted from these works are not needed. It is perfectly clear from his remarks upon, and treatment of, the Semitic verb that he has no knowledge of Semitic grammar, while his bad English and foreign manner of expressing himself can only perplex and confuse the student. We quote the following passages to show what we mean: "Akkadian has no adjectives properly so-called [*sic*]; all nouns are substantives" (p. 5); "The plural is not generally expressed in the possessive pronouns; when this is done, it is like in the noun by means of the plural of demonstrative pronoun" (p. 10); "In the excellent paper of Mr. Pincher [*sic*] on the Permensive [*sic*] the nomenclature of the Hebrew grammar is preserved, Kal, Niphal, &c., because it has the advantage to be understood" (p. 41); "The dative is sometimes used to express the genitive case" (p. 49); "The accusative is used for the vocative case" (*ibid.*); "the comparative and superlative of comparation" (p. 58); "a primitive way to express the plural" (p. 32); "when *sh* meets a *t*" (p. 29). M. Bertin is also fond of coining words, *e.g.*, "theoricians" (p. vii), "triliterism" (p. 30), "quadrilitary" and "quinquilitary" (p. 54).

On p. 29 we are told that "two *ss* become *s* simple: *balasun* for *balassun* (which is itself for *balat-shun*), 'their life'"; but *balā-sun* stands for *balat-sun*, *balassun*, and ought, therefore, to be spelt with a long vowel. On p. 31 M. Bertin says that nouns and adjectives have "two forms, one short, which is considered as primitive and called construct state, because used when the word is constructed with another forming with it one expression; the other longer, which we call the *casal form*, has three different endings, answering to the three cases in Arabic." Now the construct state is not the primitive form of the noun, but is the condition of one noun when followed by another in the genitive. If M. Bertin will read § 89 in Gesenius's 'Hebrew Grammar,' ed. Mitchell, p. 217, he will see how Semitic scholars regard this form of a noun. M. Bertin has inserted several out-of-the-way forms of words, such as *abumi*, *abūi* (p. 28), *attakau* (p. 36), *iaū*, *kau*, *ammu*, *ammatu* (p. 37), *shūaga* (p. 38). These forms, though most interesting to a scholar, are useless to the beginner, for whom the work is intended, and should have been accompanied by references. We doubt if the form *abumi* occurs at all. On p. 66 M. Bertin quotes the Accadian words "ZI-ME-shu," which stand for "ZI-MESH-shu," but which are to be read in Assyrian *napshate-shu;* but how is the beginner to know this? In such cases the cuneiform characters are absolutely necessary. The list of personal pronouns given on p. 35 is full of mistakes; the possessive pronominal affixes are made to be personal pronouns, and forms of the demonstrative pronoun are considered as those of the accusative case of the personal pronoun. Among the list of indefinite pronouns on p. 38 we find the statement, "For the negative, *la* is simply put before." But *la* is not an indefinite pronoun, and what is it put before? The form *ahadi* given by M. Bertin does not exist; *a* is the end of one word and *hadi* belongs to the following word. We presume that M. Bertin is quoting l. 81 of col. 1 of the great Assur-nazir-pal text. On p. 60 *abli shu sha* does not mean "son of he [*sic*] who (is)," but is the Assyrian equivalent of the Syriac way of saying "son of," lit., "son his of"—ברה ד. This is a good example of M. Bertin's ignorance of Semitic grammar.

To the Assyrian verb he gives nine moods, but he does not appear to know the difference of meaning of mood and tense. For example, to the indicative mood he gives a precative tense (*sic*), to the imperative mood a mutative tense (*sic*), and to the subjective mood three tenses, aorist, mutative, and precative; but the only tenses which the last could have, *i.e.*, the present and future, he omits entirely. M. Bertin persistently talks of a *permensive* tense, which shows that his knowledge of Latin is rudimentary. On p. 39 he calls the infinitive a mood, on p. 62 he makes it a tense, and says that it can be used in the future; in Semitic languages, however, the infinitive is a noun. M. Bertin's knowledge of any grammar is slight, or he would know that by the word "copula" we understand the verb *to be* and not the copulative conjunction *and*. We are surprised that Dr. Rost should have allowed M. Bertin's Old Persian grammar to appear under his editorship. M. Bertin knows not the first principles, for he writes "basata" for *basta*, "bada" for *bañd*, "baumi" for *bumi*, "apai" for *api*, "garavaratai-sha" for *gravartish*, &c.; and *napat*, grandson, is the Sanskrit equivalent of the cuneiform *napā*, which actually occurs in the texts. M. Bertin tells us in his preface that he has "adopted an entirely new point of view, which has the advantage of making clear what could not be rationally explained before," but from the above quotations it will be quite clear what the rational explanation is worth. We cannot imagine how such confusion could be evolved out of the works of such revered scholars as Rawlinson, Norris, Oppert, and Spiegel, and we deeply regret that this book has appeared, for it will be not only a stumbling-block to the beginner, but an occasion of reviling against Assyriology to all Semitic scholars. The book is dedicated to Prof. Sayce, who will, no doubt, appreciate the compliment paid him by M. Bertin.

Histoire d'une Grande Dame au XVIII. Siècle: La Comtesse Hélène Potocka. Par Lucien Perey. (Paris, Calmann Lévy.)

THE continuation of this counterfeit historical memoir compels us to refer for a moment to the first instalment. In 1779 Princess Hélène Massalska left the Abbaye-aux-Bois as the bride of Prince Charles de Ligne. "He is fair," she writes, "tall and slight; he is like his mother, who is very handsome; he is dignified, but too serious." Yet Richard Twining when at Spa in 1781 described the princess *mère* as "short, stout, very vigorous in action and manner," her conduct in the public streets being noisy and hilarious, whilst her son seemed to have inherited "a large share of maternal characteristics as regards inelegance of deportment and simplicity of manners" ('Twining Papers,' p. 41). In 1786 Princess Hélène gave birth to a daughter Sidonie, whom M. Perey represents as the first and only issue of this union. However, amongst some half dozen etchings by Prince Charles to be found in the Print Room of the British Museum is one inscribed "Premier essai d'un Amateur, dédié à mon fils de six semaines." Though this is not dated, the comparative weakness of its execution confirms the inference that it is an earlier work than another landscape which is dedicated to his sister, and bears the year 1786.

Portions of the Princess Hélène's memoranda on Viennese society are either identical with, or else cleverly adapted from, certain passages in Madame Vigée Lebrun's 'Souvenirs.' Thus from vol. ii. ch. xi. of that work M. Perey has, without any acknowledgment, transcribed verbatim the story of the strange bridal of the Comtesse Kinski. However, he alone is responsible for the subsequent amour between that lady and Prince Charles de Ligne, which forms the first scene in this new version of 'Les Surprises du Divorce.' In 1792 the prince fell in an action with the French: his widow then glozed by a religious ceremony her long standing intrigue with the Grand Chamberlain Count Vincent Potocki, thus causing her lover to commit bigamy. For though his first wife, *née* Zamoiska, had allowed him legally to disencumber himself of her, his second, *née* Micielska, distinguished as the Grande Chambellane, the mother of his child Francis, was too devoted to her husband to be so compliant. Whilst he was sighing, "How happy could I be with either, were t'other dear charmer away!" Hélène was bearing to him sons whom it became her ardent desire to legitimatize, so that they might inherit the estates of her deceased uncle the Bishop of Wilna to the exclusion of her daughter Sidonie de Ligne. In this she was seconded by Count Vincent's first wife, now Comtesse Mniszech. Petitioned by the De Lignes on the one side, by Hélène and her paramour on the other, the Empress Catherine solved the question by confiscating the property, some portion, however, being restored in 1801. Whether the Grande Chambellane did or did not ultimately agree to a divorce is a point on which the index is at variance with the text; whilst alike lengthy and incomprehensible is the process by which, without any repetition of ecclesiastical observances, Hélène was at last metamorphosed into the lawful wife of Count Vincent. Even if this romance were as "incontestably authentic" as M. Perey avers, to forgive its tedium would be difficult. That Ursule Zamoiska in 1781 married Count Mniszech is an undoubted fact, but for the previous alliance imputed to her M. Perey's sole authority appears to be a letter of 1776 from Madame Geoffrin, telling King Stanislaus Augustus that "Mdlle. Ursule Zamoiska, votre nièce, s'y marie avec un Comte Potocki"; our historian neglects to state that appended to the passage is a note by M. de Mouy declaring this bit of gossip to be uncorroborated either by the 'Livre du Blason des Familles Polonaises' or by the genealogy of the Mniszech house ('Correspondance du Roi Stanislas Auguste avec Madame Geoffrin,' publiée par M. de Mouy, p. 500). Still, if this lady's report were correct, what ground has M. Perey for asserting that the Count Potocki so vaguely mentioned was Count Vincent? What evidence has he of the alleged divorce? What was the date of the marriage with the Micielska? In leaving these and other still more important points obscure want of information cannot be his excuse, for in acknowledging the aid received from the representatives of the families under discussion he exclaims: "Notes, lettres, renseignements, traditions de famille, rien ne nous a manqué." The story of the protracted struggle for the Massalski property is hard to understand. The bishop met with a traitor's deserts in June, 1794; by 1796 at latest Hélène must have been in possession of his estates, for in February, 1797, King Stanislaus Augustus writes: "L'empereur Paul I. a ordonné que M. Vincent Potocki et sa femme, ci-devant princesse Ligne, achèvent à leurs dépens l'église de Vilna, comme l'héritière des biens que le feu évêque Massalski s'est fait donner par le chapitre de Vilna à cette fin" ('Mémoires Secrets et Inédits de Stanislas Auguste,' p. 52).

From 1792 till 1806 Hélène and Count Vincent resided in Poland, Lithuania, and the Ukraine, the even tenor of their lives being only broken by two or three short visits to Russia and one to Holland. The period embraces the darkest days in Polish annals, during which several members of the Potocki family became renowned

amongst the patriots by their valour, devotion, and sufferings. But no allusion to these events will be found in Hélène's insipid journal nor yet in the still more inane letters of the count. In fact, these are only noticeable by their sins against the calendar, by discrepancies between the days of the week and of the month. Neither by the Reformed, the Gregorian, nor the Russian computation does St. George's Day fall on the 7th of December. Like the Irishman's bird, Hélène could be in two places at once. Desiring to travel straight from Grodno, 53° 41′ N., to Werki, a château five miles distant from Wilna, 54° 45′ N., she took a short cut by Mittau, 56° 40′ N., then moved south till by Sunday, November 22nd (p. 85), she was within eleven miles of Kovno, 55° 20′ N.; yet on Saturday, November 22nd (p. 91), she reported her arrival at Werki. The date first given coincides with the almanac.

At St. Petersburg Hélène seems to have arranged her visiting list from the memoirs of Prince Adam Czartoryski, though, as usual, her orthography is at fault. The enchantress of Potemkin and Cobentzel was Princess Dolgorouki, not "Doztozewski." Whereas Beatson's 'Political Index' gives Mr. W. Fawkener as our ambassador to Russia in 1795, Count Vincent names "Wilford," a variation presumably of Lord Whitworth. We have failed to verify M. Perey's statement that Princess Radziwill was one of the Empress Catherine's intimate friends, though we are aware that she, her children, her husband, and his youthful ward Prince Dominic were favourably received by Paul I. in 1797 ('Mémoires Secrets et Inédits de Stanislas Auguste,' p. 68). She was by birth a Przezdziecka, and was wife of Prince Michel of the Radziwills of Klezk, a younger branch of the great family ('Alm. de Gotha,' 1806, pp. 78-9), yet M. Perey claims her as the "wife" of Hélène's maternal uncle, of the man whom he had formerly described as the notorious Prince Charles Radziwill ('La Princesse Hélène de Ligne,' pp. 4, 9), who was the head of the elder house and who had died in 1790. That Hélène's mother was a sister of that erratic chief we cannot believe. In a Polish work which our author does not appear to have consulted, Kotlubaj's 'Galerja Nieswiezska Portretow Radziwillowskich' (p. 459), we do, indeed, find that Princess Josephine, a half-sister of Prince Charles, took for her first husband Xavier Massalski, Treasurer (*Podskarbi*) of Lithuania, and afterwards became the wife of Michel Grabowski. The 'Almanach de Gotha' (1806, p. 79) does not give Josephine's first union, though correctly specifying that with Grabowski as a second marriage; but, unfortunately, it names 1762 as the date of the lady's birth, so she would have been only one year older than her daughter Hélène. Again, M. Perey asserts that Hélène's father was the elder brother of Massalski, Bishop of Wilna, the son of the Grand Marshal of Lithuania. We cannot trace any such elder brother; moreover, Michaud in his 'Biog. Univ.' represents the bishop and the Grand Marshal as brothers. It is curious that a writer who can apologize for his inability to identify a provincial quack casually introduced has not thought fit to mention the Christian names of his heroine's parents, the dates of their birth, marriage, or death.

The 'Almanach de Gotha' records that in 1807 Hélène's daughter Sidonie de Ligne married Count Francis Potocki, a gentleman whom M. Perey claims as the issue of the legendary union between Count Vincent and the Grande Chambellane, *née* Micielska. Introduced to his wife's grandparents, the bridegroom at once discovered that the Princess de Ligne consoled herself for her husband's infidelities by an amour of her own; nevertheless "le prince de Ligne," he writes, "aime le comte de *** et le traite comme son meilleur ami, certain qu'il est de la parfaite innocence de ses relations avec sa femme." Yet perhaps the field marshal was right, for the lady was scarcely in her first youth, having been married to him upwards of fifty years.

Hélène died on the 10th of October, 1814 ('Alm. de Gotha,' 1821, p. 89). Her record of her subsequent adventures in Paris during the year 1815 will interest members of the Psychical Society. In 1825 Count Vincent died, so says M. Perey, on the eve of his remarriage with the Grande Chambellane.

Historic Towns.—Cinque Ports. By Montagu Burrows. (Longmans & Co.)

It was by a happy thought that the history of the Cinque Ports was entrusted to one who can describe himself on his title-page as at once a "Captain R.N." and a "Professor of Modern History." In the Cinque Ports there awaited the Chichele Professor a subject far fresher and more nearly unique of its kind than any of those which have yet been dealt with in the series of "Historic Towns," and it has found in him not only an able, but evidently enthusiastic exponent.

The *motif* running through this work and giving a unity to the whole is that operation of natural forces which Prof. (or should we say Capt.?) Burrows has named the Law of Eastward Drift. Tracing this law from the earliest times, he shows us how the south-eastern coast line of our island has been modified, as Mr. Watts would say, "by breeze and brine" acting steadily in one direction, and how by this resistless process ports and harbours have been made only to be again unmade, while the struggle against that law still rages round the historic port of Dover. He might have added that this same law is still, on the coast of Sussex, in as active operation as ever, and has just resulted in the creation at Brighton of the finest promenade in the kingdom. The weak point in this theory is the part played in "harbour destruction" by "the evil genius of Dungeness." We should like to be told more clearly when and why its malign influence began to be felt.

To speak broadly, the author has not thrown much fresh light on that obscure and difficult organization known as "the five Cinque Ports and two Ancient Towns." It is to no lack of originality and learning, but to the scarcity of evidence, that this is due. Perhaps the chief point which is here first insisted on is the remarkable connexion between these ports and certain ecclesiastical establishments, with the influence that it exercised. Capt. Burrows is, however, inclined to allow an unexpected importance to the personal action of the Confessor, and to believe that he did actually, as the result of his experience, "incorporate the Cinque Ports in the form of a Royal Navy bound to stated service."

Capt. Burrows is inclined to make unduly light of the foreign element in the organization. Such a pleonasm as "the five Cinque Ports" cannot be ignored, pointing as it does to the "Cinque" being clearly older than the "five." Such forms as "Jurat" and "Serement" point in the same direction, and the very curious custom of pulling down the house of an elected bailiff who refused to take office can be paralleled, we believe, across the Channel. But in the special case of Sandwich and Fordwich we should certainly be inclined to see a mainly Scandinavian influence.

Capt. Burrows observes with truth that the "acknowledged claim" of Hastings "to be the Premier Port of the Confederation is a circumstance of the greatest significance in our inquiry." But though he knows that the charters of 1205 emphasize this precedence, and that in them the men of Hastings "are alone addressed as 'barons,'" he is clearly unaware of the most important and far earlier (? 1137) writ addressed "baronibus regis de Hastingg'," which recognized these "barons" as exercising authority over Yarmouth, of which the growth and the annual fair are intimately connected with Cinque Port history. The term "baron," by the way, is one of the *cruces* of the Cinque Ports. Capt. Burrows makes far too light of it when he writes that it was "at first only held by the Portsmen in common with the citizens of several other places, as that of a responsible man in a privileged community, of a 'baro' or 'vir' of some dignity, but, of course, not in the least in the sense of a 'baron,' such as the word came to mean in the twelfth and thirteenth centuries." We should be glad to learn where these "several other places" existed in England, and would remind the writer that the above "twelfth" century writ (possibly the earliest occurrence of the word) distinctly styles the men of Hastings "barones regis" just as if they were tenants *in capite*, like the other "barons" of the day.

Like other local historians the author has yet to learn that Domesday is a tool which cannot be used without special practice. His account of Sandwich betrays his inexperience in the matter, and "14 [*sic*] pounds of farm" is a queer rendering of "xl. [40] libras de firma." Again, the partial silence of the survey as to the ship-service of the ports ought to be compared with the case of Maldon, which (though not a Cinque Port) was bound to find a ship, a fact at which Domesday merely hints. Then there is Hythe, with its peculiar status. Here we look in vain for any allusion to the Pennenden Heath *placitum* where Lanfranc recovered "Saltvude cum Burgo Hethe ad Saltvude pertinente." The Cottonian MS. which has lately been printed throws further light on the point.

The Cinque Ports enjoy a great advantage, for the purpose of this series, in the direct and conspicuous part they played in English history. The story of their exploits is told by Capt. Burrows with much sympathy and skill, and a brilliant story it is. He gives

us from Peter of Langtoft the allusion to the victory of St. Mahé, but we wish that he had also quoted from a Latin poem of the time the bright touch :—

Quinque Portus fomites
Volant ut arundines.

Another pleasing glimpse of their ships, down to "the goblet of silver from which the captain drank," may be found among the records of London. Jealous for the honour of the gallant ports, their historian repudiates the charge of piracy which has been freely brought against them. *Autres temps, autres mœurs* in this as in other matters. Yet it was not only the French who had complaints to make on the subject. Capt. Burrows will find that the men of Southampton had cause, in the fifteenth century, to invoke the interference of the Crown, and that the too overweening Portsmen were sharply called to order.

It is, however, but simple justice to say that this is the most important contribution to the "Historic Towns" series that has yet appeared. It has filled a distinct void in our national annals, and, so far as its scope admitted, has filled it well. It is refreshing to find original research employed to an extent that is rarely the case in books of this character, while the materials have been selected and grouped with great judgment. As in the other volumes of this series, the maps are excellent.

A Memoir of the Life of John Tulloch, D.D. By Mrs. Oliphant. (Blackwood & Sons.)

Principal Tulloch has been fortunate in his biographer. The life of the hardworking Scot who attends the "Divinity Hall," is presented to a country living, makes a reputation as a preacher, becomes a professor of theology, indulges in the inevitable trips to Switzerland, Italy, and the Holy Land or the United States, and finally receives his apotheosis in being made Moderator of the General Assembly, has been so often written that the theme has become a little more than monotonous, and it is a proof of the practised skill of Mrs. Oliphant that while compelled to follow the beaten round she has succeeded in being a faithful biographer and yet avoiding dulness. It must be allowed that Tulloch, if his career was devoid of incident, was a more interesting figure than the majority of Scottish ministers, and this may be said without derogation to a most admirable and pious body of clergy. For Tulloch was not only a good man; he was a man of great variety, if not depth, of knowledge, of generous sympathies, and nobly tolerant. He looked for the best points, and not the worst, in the creeds and practices of other communions than his own, and this temper he displayed so early that it was evidently natural to him, and not an acquired habit. Within the national Church he advocated charity and enlightenment, and his influence in softening sectarian bitterness, and infusing new vigour into an historic organization which had been all but shattered by the Disruption, was of much benefit to the religious life of Scotland. Yet this biography would not have been the pleasant book it is had it not been for Mrs. Oliphant's gift of literary expression and her feeling for the higher aspects of the topics that present themselves in the course of the biography. A passage like the following regarding a Presbyterian ordination will explain what we mean :—

"All is bare, austere, and plain, as most religious ceremonies are among a people too deeply disturbed at the moment of revolution to snatch any of the beauty of the old ceremonial out of the storm which brought in the new. To many people in Scotland this is now a subject of deep regret; but to many more, and these perhaps the most characteristic portion of the nation, there is something in that absence of everything which can act upon the senses which lays a more subtle hold upon the heart. In the Scotch Church there is generally but one candidate at a time for this mysterious rite, and his ordination is accomplished in the church in which he is afterwards to minister, where, after prayer and praise, and solemn addresses both to the congregation and personally to the neophyte, the young man kneels down; and while the moderator solemnly invokes the Holy Ghost to sanctify the act, the members of the Presbytery, his fathers in the Church, gather round, placing their hands upon his head. It may be that no *Veni Creator Spiritus*, sung by the most heavenly voices in the sublimest strains, would touch the heart more than the accents of one serious human voice, not without some tremble of emotion, calling upon God in heaven to confirm what His servants on earth are doing. The stillness, the absence of everything than can distract the mind from the spiritual significance of the act, are in their way very impressive, and profoundly harmonious with the disposition of a race whose temptation it is to hide its deepest emotions in its breast, and to prefer a pregnant suggestion to all the developments of highly wrought emotion. The congregation pressing forward to give 'the right hand of fellowship,' according to ecclesiastical phrase, to the newly ordained minister, who stands, scarce recovered from the deeper feeling of that mysterious moment, to receive their salutations—the congratulatory dinner in the evening, the bands, the glistening black silken gown, and all the rest of the attendant paraphernalia, may be vulgar and commonplace enough; but the ordination service in itself need never be so."

Mrs. Oliphant does little to make clear the theological position of the Principal. Indeed, she has herself a considerable liking for that vagueness of statement which characterizes Tulloch's own utterances. From these she gives several quotations, but they none of them make very comprehensible his own view of the Confession of Faith, and how far he thought himself justified in pouring new wine into the old bottles. In earlier life he was often accused of heresy, and he was himself well aware that his latitudinarianism exposed him to danger. In 1862, writing, when in London, about 'Essays and Reviews,' he remarks:—

"What a row, to be sure, the volume is making here! It is somewhat melancholy and absurd. The bishops are blockheads for their pains in meddling with the volume, and consequences for the authors look very serious. I took a walk after in Hyde Park, and I could not help reflecting what I should have done had I been one of them, and so driven from my post. I daresay I could have got on somehow, only, considering the bairns, it would have been a serious business."

In his later days, when the rigid adherence to dogma which had characterized the preceding generation had been relaxed, Tulloch became highly popular, and his last speech at the Assembly was received with much enthusiasm :—

"In that Assembly Tulloch had been contradicted, opposed, and blamed for many a day; but the expression of popular feeling, which showed how entirely the old Church had righted herself and recovered her national position, was at the same time the highest expression of approval and enthusiasm for those who had manfully worked for this end through all discouragement and opprobrium. The verdict which pronounced for the Church above all competitors, pronounced also triumphantly for Tulloch and the new methods, for the party led by him, and the movements which he had helped to inspire and direct. The revived sentiment of faithfulness, the renewed honour and approbation with which the nation acknowledged its spiritual leaders, were owing perhaps more to him than to any other living individual. His most famous brethren who had worked with him were gone, but he remained; and the triumph of the Church was for him more than any other man a personal triumph. Whether there was any prevision in the minds of the large and enthusiastic assembly that this might be for him the last time, I cannot tell. Such previsions are in the air, they are not said, they belong to those impressions of which we never speak till they are proved true or false. And there was no dying fall in the utterances which filled the Assembly Hall with enthusiasm and encouragement. But it was at the same time the last public effort of Principal Tulloch's life."

From the many excellent passages in Tulloch's diaries and letters we may extract a few. One written at Boston, U.S., touches on education, a subject on which Tulloch held sound and liberal views :—

"You cannot imagine how fine a place this is, a mixture of Edinburgh and Paris; the houses quite as fine as some of the finest in Paris; the intellectual atmosphere so charming, thoughtful, brilliant, reverent. What a contrast to Eton in that latter respect, where one might wander about for weeks without anybody taking the slightest interest, or even knowing about Hales of Eton, about whom everybody knows here! It makes one have many thoughts about the value of English education, the frightful lack of broad human interest in which it allows men to grow up."

An amusing incident in his American experiences was the following :—

"I had noticed in a dictionary of authors that two of my books—the answer to Renan and 'Beginning Life'—had been republished at Cincinnati. I sallied forth into the large unknown town, and after various inquiries the 'Methodist Book Concern' was pointed out to me. I inquired for my books, which I got at once. I said, 'Now I am quite willing to pay for these copies, but I think you ought to give me them for nothing, as I am the writer of them.' The man looked amazed, and referred me to the head of the establishment, who also looked amazed. When he understood who I really was, he was very gracious, and of course had a copy of each put up for me. I gathered that they both sold largely—one of them being the volume of whose limited sale Macmillan, you may remember, complained. The joke is, they were all dear—dearer, in fact, as everything here is, than at home. Their selling price is one dollar twenty-five cents, or five shillings, according to the present currency. 'Beginning Life' was never more than 3*s.* 6*d.* at home, and the other volume can be got abundantly for eighteenpence. They are a strange lot, to steal a man's brains in that way and never offer him a cent, nor even, till asked for, a copy of the book. One of the bishops writes a long and flattering introduction; one might say, 'Less of your manners and more of your siller, my pious Methodist.'"

A visit to Oxford brought home to him the contrast between English wealth and

Scotch poverty. On seeing the Deanery of Christchurch he wrote:—

"The window of his library opening upon a beautiful lawn with the most magnificent trees; the trees everywhere are glorious, and if in no other respect St. Andrews would never rival Oxford even with its wealth."

And Mrs. Oliphant adds:—

"The Principal's admiration of trees was always great. He had a kind of adoration for the great beeches and elms and oaks of Windsor, with which afterwards he became so familiar, and nursed those of his own planting in the 'Walk' at St. Mary's with a regretful devotion, feeling deeply in that respect the disadvantages of the beloved kingdom of Fife."

Tulloch's position at St. Andrews exactly suited the man—suited him, indeed, far better than a chair at Glasgow or even Edinburgh would have done. The picturesque setting to his life afforded by the ancient city on the Fifeshire coast does not escape Mrs. Oliphant. The following account of the Principal in the later years of his life shows this:—

"During the holiday season, which at this time I was almost invariably in the habit of spending in St. Andrews, it was pleasant to meet him of a morning in those fresh cool summer days of the North, strolling about the court of his old College, with a volume of Coleridge under his arm.....None of the hurry of modern criticism was about this pleasant work. Everything in the Principal's air and always delightful talk was full of leisure and pleasant thoughtfulness, and that long musing over a congenial subject which belonged rather to the past than the present methods of work and life. His very step, large, soft, and stately, as he crossed the little quadrangle—perhaps to sit in the sun under the mossed apple-trees of the old garden, perhaps to take a meditative turn along the Walk, not without some leisurely observation in the midst of his thoughts of the growth of the trees he had planted, perhaps to go up to the College library and consult some authority there—had in it something of the leisure of the long summer holiday, disturbed by no compulsory work, and leaving room for those gentle studies of predilection which are more recreative than any amusement."

The one drawback to his happiness was his poverty. As Principal of St. Mary's College he had an income of only 300*l.* a year, raised subsequently to 490*l.*; and as he had several children, and besides had to maintain the modest hospitalities of the head of a learned corporation, he was forced to look out for means of increasing his gains, such as writing for the magazines or serving as clerk to the General Assembly. The chief trouble of his later years seems to have been his connexion with *Fraser's Magazine*. It was a foolish idea, whoever suggested it, that a theological professor, however accomplished, who was compelled to reside the greater part of the year in an out-of-the-way corner of Scotland, was the sort of an editor needed for such a hopeless enterprise as that of reviving a magazine which was at the point of death, and which the publishers had much better have allowed to perish quietly. Unluckily the Principal took the matter seriously. He appears to have really supposed he could succeed in resuscitating *Fraser*, and the anxiety to obtain good articles, and the mortification attending the unsuccessful effort to induce people to read them when he got them, no doubt helped to break down his already weakened constitution.

There is only one passage in Tulloch's letters we should have wished to see suppressed—a remark of a very personal kind regarding an eminent writer still happily living. True, only an initial is given; but it is easy to fill up the blank. Otherwise we have nothing but praise for this pleasant memorial of a lovable and kindly man.

NOVELS OF THE WEEK.

This Mortal Coil. By Grant Allen. 3 vols. (Chatto & Windus.)

The Outcasts. 2 vols. (Blackwood & Sons.)

Branded. By Mrs. Bray. (Griffith, Farran & Co.)

Mon Capitaine. Par H. Rabusson. (Paris, Calmann Lévy.)

Hugh Massinger (we regret the pollution of names so good and so well known) is a base creature. Unfortunately for two good women, they are brought by circumstances into close relation to him, and one dies under his studied neglect, while the other, after attempted suicide, lives to take her best revenge by marrying his rival. Both characters are good—dark-eyed Elsie, generous, forgiving, and trusting till too terribly deceived; fair, pale-eyed Winifred, undemonstrative, desperately loyal, undergoing a martyr's agonies with a martyr's reticence. On the whole, it is Winifred who is the heroine of 'This Mortal Coil'; she is a real woman, and most people have met and not appreciated her or the concentration of her narrow soul. Our flippant friend, after posing as forger, spendthrift, and nearly murderer, is favoured by fortune to the last. His sudden exit by railway is as opportune as other events of his life. It is only to be hoped that the happiness of Elsie and her honest painter will make him turn in his grave. Mr. Grant Allen's is a good story, a little burdened with the constant effort for a sparkling narrative, but fairly true to life, and speaks through its characters.

'The Outcasts' is not without two requisites of the modern English novel. Sensation is paramount, but theology also plays a part, albeit in the form of the *jeune premier*, the handsome curate with Broad Church instead of agnostic views—a figure which has ceased to be very familiar, even in the literature of circulating libraries. The secret of "the outcasts" and their descent is a somewhat new departure in horrors, and as such creditable, if repulsive. The theory of its effect upon one of them, Dr. Delrio, is decidedly ingenious, though as a villain he can hardly be called a literary success. The footlights are required to do justice to his elaborate and refined crimes, and also to his "perfect taste in dress," his "spotless collar, rich scarf of lavender and black, coat that set without a crease, glossy hat, and delicate pearl-grey gloves," with unwrinkled broad white forehead to match; mere description can hardly avail for all this. The heroines, even the unfortunate Judith, are all amiable and well-meaning young ladies of the lower middle-class type. There is an unfailing succession of incidents throughout the book, which is likely to have a success with a class of readers who are numerically important.

Mrs. Bray's story belongs to a class of religious novels once widely read, but now almost passed away. A considerable proportion of the book is occupied in discussions between the heroine, her favourite clergyman, and their opponents upon the question of eternal punishment and other dogmas; while more than once the author cannot resist carrying on the controversy *in propriâ personâ* for several pages, interspersed with quotations from the writings of various well-known theologians, including Archdeacon Farrar, to whom, by the way, she persistently denies his proper title. A superabundance of weak religious verse is introduced; the following, by the author herself, is a startling paraphrase, notwithstanding the explanatory foot-note:—

> I go to seek my sheep so far away,
> I follow wherever my kidlings stray.

Eight lines from Mrs. Browning's 'Cry of the Children' contain five flagrant misquotations. The perfections of the hero and Mrs. Mervyn have a tendency to recall those of Guy Morville and his mother, with which, however, we need not quarrel. There is a vein of morbidness and unlikelihood about the performances of the small Macdonald twins which is not attractive. The situation with which the story opens and on which it turns is decidedly good, and wherever matters of real natural feeling are concerned Mrs. Bray shows the force born of strong womanly instinct.

Scarcely any writer among the younger French novelists has made himself a more distinct style than M. Henri Rabusson. An enemy might say that it is more distinct than original, bearing as it does a decided family likeness to the earlier style of the author of 'M. de Camors.' But there is no mere imitation. 'Mon Capitaine' is, we think, the most complete work that M. Rabusson has yet done. It is the history of the love before and after marriage of a typical French *ingénue* of the less bread-and-buttery kind for a beautiful, but not altogether impeccable Hussar. There is great vigour and liveliness in the earlier part, and not a little pathos in the later, where the young wife, after long fixing her volatile husband's affections, is on the point of losing them. She rescues herself by a bold and rather dangerous manœuvre and by the devotion of an old admirer, only to lose not her husband's love, but her husband, under the stroke of fate. There are, however, parts of the book which are distinctly "unpleasant," and if M. Rabusson intended (which we do not think he did) to exhibit the coarseness of feeling which can accompany not merely outward propriety of demeanour, but the strictest innocence and ignorance, he has certainly succeeded. In other words, the book is in parts a little unwholesome, though extremely clever throughout.

CLASSICAL SCHOOL-BOOKS.

Aristophanes: The Knights. With Introduction and Notes by W. W. Merry, D.D. (Oxford, Clarendon Press.)—How difficult it is for the most independent minds to throw off the shackles of authority and tradition is amusingly illustrated by such an acute and original worker as Dr. Merry saying that Ἰουλίου, "the reading of the MSS. [v. 407], cannot be retained, as Ἰούλιος is not a Greek name." Our list of known Greek names can hardly include all ancient Greek names, and if it did there are still

nicknames to reckon with. In our view Ἰουλίου (formed from ἴουλος="corn-sheaf") and τυροπίτην lend each other mutual support, Julius being obviously the Corney Grain of antiquity in respect of nomenclature. With regard to κατέστρακας, v. 718, the peculiar shade of meaning attaching to the "gnomic" perfect, viz. "have been wont to—," should have been discriminated. It would be a hard matter to pick many holes, even as minute as the above, in our editor's excellent work. In fact, if Dr. Merry is pleased to spend his time on such modest efforts, there is little left for critics to do beyond emphasizing the announcement of publication.

Lysias: Epitaphios. Edited with Introduction and Notes by F. J. Snell, B.A. (Oxford, Clarendon Press.)—Mr. Snell has carefully studied not only his immediate subject, but the literature of *epitaphii* generally, and therefore, being manifestly a good scholar, has produced a serviceable edition of an interesting speech. His discussion of the question of authorship is impartial and effective, a good case for the claims of the speech to genuineness being made out.

Virgil: Æneid I. Edited with Introduction and Notes by C. S. Jerram, M.A. (Oxford, Clarendon Press.)—Mr. Jerram has edited the opening book of the Æneid with his usual care and judgment. Yet he shows that he is not a past-master in Latin grammar by explaining the genitive in *spretæ iniuria formæ*, v. 27, as "the *objective* gen., 'wrong *done to* her slighted beauty.'" Obviously Mr. Jerram ought to have further observed that *spretæ* is proleptic. Of course, the genitive phrase describes or defines the *iniuria*. Then, again, on "*Talia jactanti*...velum ...ferit," the dative is called "dat. ethicus." We need only refer our editor and our readers to the 'Revised Latin Primer.' We do not profess to understand the laws which govern the production of classical series, but we should think the Æneid market was getting overstocked.

Virgil: Æneid IX. Edited with Introduction and Notes by A. E. Haigh, M.A. (Oxford, Clarendon Press.)—It cannot be very easy to produce a bad commentary on a book of the Æneid unless an editor altogether disregard the labours of his numerous predecessors; yet Mr. Haigh has surmounted the difficulty to a remarkable extent. Here are specimens of his achievements: v. 189, *soluti*, &c., "unnerved with sleep and wine"; v. 203, *sublatum erudiit*, "reared and bred me"; v. 204, *magnanimum Æneam et fata extrema*, "the hero Æneas and his desperate fortunes"; v. 206, *quo tendis*, no note; v. 703, *animis frementem*, "with boisterous courage"; v. 749, *sublatum consurgit in ensem*, "he rises high upon his uplifted sword." The meaning of this last phrase is properly explained, but the rendering is needlessly nonsensical, and Mr. Haigh does not appear to understand that *sublatum ensem=sublationem ensis*. V. 776, *numeros intendere nervis*, seems to be Virgiliese for "producing measures by stretching the chords," but our editor gives us "stringing notes upon the chords," which is neither a translation nor an explanation. Without a clear conception of the exact meaning of Latin phrases and of ordinary English words it is impossible to help students to master the Æneid.

The Apology of Plato. With Introduction and Notes by St. George Stock, M.A. (Oxford, Clarendon Press.)—Mr. Stock deserves our thanks for his candid and ingenuous exposure of the waste of time and trouble caused by the absurd system of superfluous editing which now perplexes buyers of classical school-books. He states that when "called upon to produce an edition of the 'Apology'" he found that the 'Apology' had been "amply edited in English." Again, "Mr. Adam's recent school edition, to which the present one must, to my regret, appear as a rival, I have never seen at all." We leave these admissions to the consideration of our readers, merely observing that the very convenient form of edition which the Clarendon Press has lately adopted offers some slight excuse for presenting in that form a book already amply edited. Mr. Stock's work is not free from blemishes, but occasionally rises above mediocrity. It is rather startling to find (p. 10) Greek physical philosophy excluded from the sphere of Socratic influence.

Herodotus: Book IX. Edited with Notes by Evelyn Abbott, LL.D. (Oxford, Clarendon Press.)—A good text and a tolerably full commentary make these little volumes serviceable to students. The chief fault which we have to find is that the particles are not attended to sufficiently, *e.g.*, καὶ δή (chap. 6, l. 4); while Dr. Abbott does not seem to understand the apodotic δὲ in the first of two contrasted hypothetical clauses, of which there is an instance just above, ἕως μὲν...οἱ δὲ...ὁ...δὲ...οὕτω δή. We have not found much actual blundering, but in chap. 34, l. 9, ἤισαν δώσοντες, which obviously means "went prepared to offer," is translated "were on the point of giving." Though Melampus was a seer, Herodotus would hardly represent him as a thought-reader. The movements at Platæa are ably discussed in an appendix.

Æschylus: Eumenides. With Introduction and Notes by A. Sidgwick, M.A. (Oxford, Clarendon Press.)—About this work there is little to be said except to express our sense of the care and sound scholarship which are everywhere conspicuous; and even this is superfluous in a notice of Mr. A. Sidgwick's admirable editions of the plays of Æschylus.

Demosthenes: Orations against Philip. With Introduction and Notes by Evelyn Abbott, LL.D., and P. E. Matheson, M.A.—Vol. I. *Philippic I; Olynthiacs I.-III.* (Oxford, Clarendon Press.)—This edition is somewhat above the average standard of merit of the "Clarendon Press Series," the commentary being full, laudably free from mistakes, and offering abundant evidence of competent scholarship and intimate knowledge of the author. The text is from Bekker's stereotyped edition, Leipzig, with a judicious selection of critical footnotes, and is introduced by a useful historical essay. A second volume, to contain the 'De Pace,' the Second and Third Philippics, and the 'De Chersoneso,' is in preparation.

Euripidis Heracleidæ. Edited with Introduction and Notes by C. S. Jerram, M.A. (Oxford, Clarendon Press.)—The 'Heracleidæ' of Euripides is in more than one respect an interesting play, though not free from faults of construction. It is quite worthy of the careful and scholarly work which Mr. C. S. Jerram has expended upon this useful and welcome edition. As our editor pays attention to etymological points we are surprised that he accepts without comment the form τελεσσιδώτειρ', v. 899, which is either garbled or else an unfortunate coinage. The volume will add to Mr. Jerram's high reputation as an editor of Greek tragedies.

Xenophon: Hellenica, Books I., II. With Introduction and Notes by G. E. Underhill, M.A. (Oxford, Clarendon Press.)—The chief value of this publication lies in the fact that it embodies a careful and intelligent discussion of the history of Greece from the point where the narrative of Thucydides breaks off to the surrender of Athens to Lysander and the consequent usurpation of the Thirty. Mr. Underhill is right in accepting Breitenbach's conclusion that the first two books of the 'Hellenica' are an "attempt to complete the work of Thucydides," so that there is a special propriety in editing them separately. Students who use the work as a class-book will hardly appreciate its historical value, but they will be grateful for the running analysis. There is hardly enough help as to points of grammar and construction given in the commentary. For instance, the text suggests, bk. i. ch. 6, § 35, that Theramenes and others were both to rescue the crews of the sunken Athenian vessels [and to sail against Eteonicus, yet no solution of the difficulty is offered. As, however, the notes do not seem to be compiled for such boys as usually read Xenophon in school, these shortcomings do not appreciably interfere with the high merit of Mr. Underhill's interesting book.

P. Terenti Phormio. With Notes and Introductions, intended for the Higher Forms of Public Schools, by the Rev. A. Sloman, M.A. (Oxford, Clarendon Press.)—There is only one fault to find with this admirable piece of work, and that is the clumsiness of the statement of the general law which governs the modification of ordinary prosody found in Latin comedy. The law is briefly this. In feet of more than two syllables the second of two syllables which *should* both be short, if it do not bear the metrical accent, may be irrationally long. To this simple rule the case of the iambic tribrach is hardly an exception, as it is obviously unnecessary to use the licence in this case. This is Mr. Sloman's way of putting the matter: "When the metrical accent falls on the first syllable of an iambus, or on the syllable before or after an iambus, the second syllable of the iambus may be shortened." For the rest we need only welcome this scholarly edition of the 'Phormio,' and express a hope that Mr. Sloman will eventually edit all the extant plays of Terence and Plautus.

Platonis Crito. With Introduction, Notes, and Appendix by J. Adam, B.A. (Cambridge, University Press.)—Mr. Adam's well-executed edition of the 'Crito' comes opportunely as a consolation to Mr. A. Sidgwick, who in the preface to his 'Easy Selections from Plato' laments that "hardly anything is read but the 'Apology,' and one or two of the easier dialogues." No better specimen of Plato's work could be chosen than the second drama, to borrow Mr. Adam's phrase, of "the great trilogy of which Socrates is the central figure." Mr. Adam evinces a keen enthusiasm for the work which he has undertaken to interpret, so that the fulness and excellence of his commentary are the natural result of a labour of love.

P. Vergili Maronis Bucolica. Edited with Introduction and English Notes by A. Sidgwick M.A. (Cambridge, University Press.)—We congratulate Mr. Sidgwick heartily on the completion of his admirable edition of Virgil's works by the production of the 'Bucolics,' which book is sure to be thoroughly well appreciated by teachers and scholars.

Plutarch's Life of Nikias. With Introduction, Notes, and Lexicon by the Rev. H. A. Holden, LL.D. (Cambridge, University Press.)—*The Cyropædeia of Xenophon, Books III., IV., V.* (Same editor and publishers.)—The good scholarship and industry which characterize Dr. Holden's work as an editor of Greek classics are too well known to need more than a formal recognition from us. The only complaint we have to make as to his work is that life is hardly long enough to enable us to appreciate thoroughly the exuberant excellence of his editions. For instance, in the 'Nikias' the commentary is more than twice as bulky as the text. It is satisfactory that the 'Cyropædeia,' Books III.—V., can be procured in two parts, the commentary and indices being repaged.

Herodotos IX., 1-89 (*Platæa*). With Introduction and Notes by E. S. Shuckburgh, M.A. (Cambridge, University Press.)—On comparing Mr. Shuckburgh's commentary with the corresponding portion of Dr. Evelyn Abbott's we find that though the former frequently supplements the annotation of the latter, yet upon the whole the Cambridge notes are too scanty. For instance, the kind of zeugma in ch. 2, οὐδὲ ἐὼν εἶναι...ἀλλὰ...ποιέειν, is not mentioned. The work is, however, executed with the care and ability which our editor always exhibits. There is a copious—perhaps too copious—historical and geographical index, and an appendix on the Ionic dialect. We observe a very inter-

esting note on Greek systems of signalling (ch. 3) and another on heroes (ch. 25).

The Epistles of Horace, Book I. With Introduction and Notes by E. S. Shuckburgh, M A. (Cambridge, University Press.)—The modest task of providing a handy school edition of the first book of Horace's 'Epistles' has been performed with Mr. Shuckburgh's usual industry and care, and his efforts will doubtless be widely appreciated. We observe that a few little niceties of composition or language are passed over. For instance, it should be noticed, Ep. I., vv. 18-20, that "Fecundi calices, quem non fecere disertum? contracta quem non in paupertate solutum?" are epexegetic of the preceding verse: "sollicitis animis onus eximit, addocet artes [ebrietas]." The inoffensive sense of *ebrietas* might be illustrated by Bp. J. Alcock's "inebriate with the love of God." In the next epistle, v. 17, as to "argentum et marmor vetus æraque et artes,' our editor fails to see that "marmor vetus æraque" must mean "sculpture of antique marble and bronze." However, the occasional absence of such evidences of mature scholarship will be noticed by very few; while, as a rule, plenty of efficient help will be found in the commentary. The volume is admirably got up.

OUR LIBRARY TABLE.

Messrs. Trübner have sent us the first volume of *Miei Ricordi*, the autobiography of the late Italian statesman Minghetti. It reaches as far as the resignation of Minghetti and the other ministers of Pio Nono in May, 1848. The earlier chapters of the book are of some value for the student of Italian history in the nineteenth century, but the general reader will not find much to interest him till he comes to the pontificate of Pio Nono. Minghetti has nothing good to say of Mazzini, and denounces the "Giovine Italia" as a society which did infinite harm. Of the Pope he speaks with much tenderness and sympathy. The following sketch of the Pontiff's distress of mind during the risings that followed the revolution in Paris in 1848 is notable:—"Of all the Pontiff was the most agitated. His first and foremost thought used to be the prosperity and glory of the Church, to which every power ought to be subject. And yet some leaven of temporal covetousness lurked in his mind. I remember informing him of the revolution in Parma and Piacenza, and at once he bethought himself of the rights of the Apostolic See over those cities, of the protests that had never been withdrawn, and he also began to dream of the increase of the States of the Church. But quite other were now the possibilities and perils. Often he fell into mysticism and one evening, if my memory does not mislead me, when a comet was flaring in the sky and he was presiding at a Cabinet Council, all at once he threw open the window, and kneeling down and bidding the rest kneel, he prayed to God to ward off the scourges of which the comet was the ill-omened harbinger. Whenever he heard that in the midst of the revolutionary storms the people had shown tokens of piety and had testified their respect for the clergy, he was delighted, and thought that everything was going well. When the contrary happened he greatly deplored it, and fancied the world was on the high road to ruin." Of Antonelli, Minghetti speaks as devoid of real statesmanlike ability, and the chief author of the downfall of the Temporal Power. Of his obstinacy in refusing all concessions it is said: "If he had been a man of fervent faith like Pio IX., it would have been quite explicable.....But such was not the temper of Antonelli.....It may be safely said his mind was very far from entertaining any mystical enthusiasm, and was rather inclined to scepticism." A curiously hostile feeling to France pervades the volume. In his boyish days Minghetti's relations, involved in an insurrectionary movement in the Papal States, owed much to the representations of the French ambassador at Vienna, and still more, of the French minister at Rome; but because Louis Philippe did not resist the entry of the Austrians into the Romagna by force of arms, Minghetti seems to have thought that he and his relatives had no reason at all to be grateful to France. The book needs editing sadly. Evidently the author never revised the MS., and there are a great many repetitions and awkward phrases that ought to have been eliminated. The misprints of English names are numerous, *e. g.*, Pertonville, Belfort (Belfast). Lady Morgen, Bowrieg (Bowring). "Seatstalers" which occurs twice on p. 157, appears from the context to be the Italian compositor's version of "teetotalers."

Bishop Pococke's *Tour in Sutherland and Caithness* has been edited for the Sutherland Association by Mr. D. W. Kemp, being an excerpt from his edition of the bishop's complete 'Tours in Scotland,' issued last year by the Scottish History Society. An ardent antiquary, with an unlucky confidence in the "new map" of the false Richard of Cirencester, Bishop Pococke, during three weeks in the summer of 1760, rode nearly five hundred miles through the two northern counties, where roads and rats were equally unknown. He visited many "Picts' houses," or brochs, and three or four ministers' manses, meeting hospitable entertainment, as at Lairg, where the Rev. Thomas Mackay, with a parish thirty miles long and a stipend of only 50*l.*, "brought cakes and a bottle of wine, and desired me to bless the entertainment." Mr. Kemp has done his work well, though he is wrong in supposing that the seal of Dornoch has never before been engraved. It certainly figures in at least one gazetteer of Scotland.

We have on our table the catalogues of Mrs. Bennett, Mr. Blackledge, Mr. Dobson, Messrs. Dulau & Co. (mechanics and architecture), Messrs. Ellis & Elvey (interesting catalogue), Messrs. Garratt & Co., Mr. Jackson, Messrs. Jarvis & Son, Messrs. Rimell & Son, Messrs. Sotheran, and Messrs. Wesley (botany). The following country booksellers have also sent us their catalogues: Mr. Downing, Mr. Lowe (two catalogues), and Mr. Wilson of Birmingham, Mr. Murray of Derby, Mr. Baxendine and Mr. W. Brown of Edinburgh, Messrs. Kerr & Richardson of Glasgow (a good catalogue), Mr. Teal of Halifax, Mr. Simmons of Leamington, and Mr. C. J. Brown and Mr. Wright of Sheffield.

Messrs. Blackwood have completed by the issue of Volumes VIII. and IX. their "cabinet edition" of Mr. Kinglake's history of *The Invasion of the Crimea*. This handy edition, provided with an ample supply of maps and plans, well deserves the favour of the public.—The first instalment is before us of another cabinet edition of another work on recent history, *The History of the Indian Mutiny*, by Sir John Kaye and Col. Malleson (Allen & Co.). It cannot vie with Messrs. Blackwood's volumes in appearance, but it will be welcome to Anglo-Indians, and has benefited by Col. Malleson's revision.—Messrs. Macmillan & Co. send us a neat reprint of Mr. R. H. Hutton's *Literary Essays*, a volume of much value to the student of poetry, and of the same suggestive writer's *Theological Essays*, which contains the celebrated essay on 'The Hard Church' which killed the reputation as a theologian of the late Mr. Henry Rogers.—Messrs. Routledge have issued a translation of *Le Roman d'un Jeune Homme Pauvre* with the clever illustrations of M. Quantin's luxurious edition. The cuts in the English issue are by no means equal to what they are in the French, nor is Mr. Clay's printing equal to that of the Parisian house, and the paper M. Quantin uses could hardly be matched out of France; still the volume is handsome, and no book illustrator in England is likely to turn out such happy designs as M. Mouchot, so the volume may safely be pronounced to be about the handsomest gift-book of the season. Similar remarks apply to the editions of *Robert Helmont* and *Francis the Waif* also sent to us by Messrs. Routledge.

We have on our table *The English Poor Law System Past and Present*, by Dr. P. F. Aschrott, translated by H. Preston-Thomas (Knight),—*The Centre of the Central Sea*, by J. N. Enra (Kegan Paul),—*Louisa of Prussia, and other Sketches*, by the Rev. J. Kelly (R.T.S.),—*Introduction to the Middle Ages*, by E. Emerton (Boston, U.S, Ginn),—*The Universal Parsing Book*, by R. Deakin (Relfe Brothers),—*Xenophon, The Anabasis*, Books VI. and VII. (Rivington),—*Pocket Dictionary of Mining Terms*, by P. Milford (Wilson),—*Essays on Popular Subjects*, by S. Fothergill (Digby & Long),—*Practicable Socialism*, by the Rev. and Mrs. Samuel A. Barnett (Longmans),—*The Evolution of Ancient Hinduism*, by A. M. Floyer (Chapman & Hall),—*The Religion of Humanity*, by the Right Hon. A. J. Balfour, LL.D. (Edinburgh, Douglas),—*Notes for Boys (and their Fathers) on Morals, Mind, and Manners*, by an Old Boy (Stock),—*Morris's Statistical Chart of the World* (Wilson),—*The Collie*, by H. Dalziel (L. U. Gill),—*To Horse and Away*, by Frances Peard (National Society),—*Who was Guilty?* by W. J. Lacey (S S. U.),—*Solved Mysteries*, by J. M'Govan (Edinburgh, Menzies),—*Poor Karl*, by Mary Davison (S.P.C.K.),—*Our New Mistress*, by Charlotte Yonge (National Society),—*Lindéman Brothers*, by Jessie Saxby (S.S.U.),—*Effie* (S.P.C.K.),—*Prince Bulbo; or, the Rose and the Ring*, by Amy Whinyates (Dean),—*Raymond and Irene*, by De C. H. Syvret, Canto I. (The Author),—*Occasional Verses*, by G. H. Radford (Dent & Co.),—*Poems of Nature and Life*, by D. R. Williamson (Blackwood).—*The Soul's Quest, and other Poems*, by F. G. Scott (Kegan Paul),—*Between the Lights*, compiled by Fanny Bates (Burnet),—*Christian Science Healing*, by F. Lord (Redway),—*The Laws of Eternal Life*, by S. D. Headlam (Verinder),—*Simple Lessons on Great Truths*, by E. M. Sargant (S.P.C.K.),—*Bible Characters*, by C. Reade (Chatto & Windus),—*A Manual of Parochial Work*, edited by the Rev. J. Ellerton (S.P.C.K.),—*Lettres de Servat Loup, Abbé de Ferrières*, Notes and Introduction by G. Desdevises du Dezert (Paris, Vieweg),—*Notes pour servir à l'Histoire Littéraire et Dogmatique du Droit International en Angleterre*, by E. Nys, Part I. (Brussels, Muquardt),—*Poètes et Romanciers*, by E. Caro (Paris, Hachette),—*La Fin de Henri IV.: le Grand Dessein, 1604-1610*, by B. Zeller (Paris, Hachette),—and *Storie Bizzarre*, by C. Donati (Florence, Barbèra). Among New Editions we have *Papers on Maritime Legislation*, by E. E. Wendt (Longmans),—*The Pagans*, by A. Bates (Boston, U.S., Ticknor),—*Living or Dead*, by Hugh Conway (Macmillan),—and *Instruction in Photography*, by Capt. W. de W. Abney, C.B. (Piper & Carter).

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VERSAILLES.

OCTOBER, 1888.

THE king is dead who planned these terraces;
The turf has grown to meadow-grass again,
The lake is rank beneath the untended trees,
And down the mouldering statues drips the rain.

The king is dead. Ay, he, with all his kind,
Is absolutely vanished, lost, and gone,
And not a trace of him remains behind;
But the forsaken palace lingers on.

How desolate! The weary waters drowned
In mist, the empty alleys chill and frore,
The vast and melancholy pleasure-ground
Where the forgotten monarch comes no more.

How like an older Folly, planned no less
For beauty, where a greater monarch trod,
And now, grown old, in its extreme distress
Abandoned by the long-departed God!

A. MARY F. ROBINSON
(Madame James Darmesteter).

A MANUSCRIPT OF QUINTILIAN.

Glasgow University.

HAVING recently to give to a continental scholar some particulars regarding the Hunterian MS. on vellum, 'Quintiliani Causæ seu Declamationes XIX,' I found that it was numbered, probably early in the last century, "Quintiliani No. 4," this inscription being at the top corner of the first folio. I shall be glad to learn if any other custodian of MSS. has No. 1, 2, or 3. It is important to find, if possible, whence this as yet, I believe, uncollated document came. It was written by Domitius Dracontius, who refers to the earlier codex of Frater Hierus, and ends with this couplet:—

Invidia quendam suppressus Rethoricum
In lucem redeo Quintilianus ego.

Burmann is certainly the *last* authority, as the volume containing the 'Declamationes' is dated MDDCXX.; the other volume is correctly dated.

JOHN YOUNG, M.D.

TURKEY.

THERE is one point in your criticism of my sketch of the history of Turkey in the *Athenæum* of October 27th on which I should wish to say a word. The general statement that I have expanded the earlier portion of the history at the expense of the later is perfectly just; and every one must form his own opinion as to what parts of a nation's history are most likely to be interesting and suggestive to the popular audience for whom the "Story of the Nations" series is designed. But when you remark that I have given a summary of Sir E. Creasy's work in the earlier half of my book, I must be allowed to point out that Sir Edward and I both worked the same quarry, Von Hammer's 'Geschichte des Osmanischen Reiches,' and that whatever resemblance there may be between the results is due to our common original. While availing myself of Sir Edward Creasy's valuable additions to the Austrian's narrative, Von Hammer was always my main authority. I may add that the subject of the Wahhābīs was reserved for the volume on Modern Egypt in the same series; and that while it is true that *seraglio* is a corruption of *seray*, "a palace," it is not less true that it preserves the name of the city Seray, the "Palace" *par excellence* of the Golden Horde. On the vexed question of the spelling of Oriental names I do not dare to enter; many scholarly lances have been splintered in the fray.

STANLEY LANE-POOLE.

DUGDALE'S DIARY, 1656.

Oxford, Oct. 20, 1888.

THE name of Sir William Dugdale, author of the 'Monasticon' and the 'Antiquities of Warwickshire,' is well known to every antiquary. His 'Life, Diary, and Correspondence' was edited by William Hamper in a handsome quarto volume, published in 1827. Readers of that book will remember that the set of diaries printed is not quite perfect, the shorter ones, hardly more than notes jotted down, extending from 1626 to 1637, with gaps in 1629-31, 1634-5, while the more important set, from 1643 to the writer's death in 1686, is unbroken, except for the years 1654, 1655, and 1656. In 1827 the above sets were in a chest at Merevale, in Warwickshire (where they presumably still are), in the possession of Dugdale Stratford Dugdale, Esq., M.P., and were printed almost entire.

Your readers will be glad to learn that one of the missing volumes, the diary for 1656, has been recovered, and by the permission of the owner is here, for the first time, printed. The year 1656 was not an unimportant one, for into it extended the affairs of the first volume of the 'Monasticon,' published in 1655, and in it was issued the 'Antiquities of Warwickshire.'* On the other hand, not a single letter of Dugdale's

* The Bodleian copy, presented by the author, was received on June 17th, 1656.

written during the year is preserved, and the only record of it hitherto printed is Cromwell's permit to him to come from Shustock to London for two months, dated October 16th, 1656 (Hamper's ed., p. 100). It will be seen that Dugdale anticipated this leave by a day.

Perhaps the only parts of the following diary which are of general interest are those which relate to the two literary works above mentioned. The cost of special engravings is given, and inklings of the difficulties of authors in carrying a work through the press; but it is pleasant to note that Hollar, when Dugdale settles his account, presents him with the cost of the engraved portrait of the author which appears as the frontispiece of the 'Antiquities.'

The entries are made in an interleaved copy of Wharton's 'Hemerologium' for 1656, published in London, the second part of which bears the title of 'Proanaphonesis, or an Astrall Prediction.' How the little volume became separated from its companions is not known. The only name in the book is "Wm Parsons, Tamworth," in a hand of about 1800 or rather earlier; and a descendant of his, Miss E. H. Freeman, of the Vicarage, Wild Boar Clough, near Macclesfield, is the present owner of it. Such of your readers as possess Hamper's edition of Dugdale's 'Diaries' will be glad to have also this supplement to it, and will be grateful to Miss Freeman for allowing it to be published. May we not hope that the original will some day be allowed a home in Oxford, where, in accordance with the great antiquary's own wish, the chief part of his manuscripts rests in peace and honour? FALCONER MADAN.

SIR WILLIAM DUGDALE'S DIARY.

1656.

January 15. Lent to Mr Chaloner at York-house Virgill in Scotch. [Erased, implying restoration of the book.]
— Mr Newark an Attorney of Staple Inne (a Yorkshire man) hath promised me 5l if his Client prevaile in the suit, or that his adversarie submit, in the cause of Exemption from payment of Tithes for Acum-grange in Yorkshire, in regard I helpt him to the copies of severall Bulls for the making good that priviledge.
Feb. 4. Margerie, Lettice and Ellene went to be tabled out at Schoole at Bromwich.
— 7. Lent to Mr Cooke, Carters booke of Herauldry. [Erased.]
— 11. Lent Mr Bysh Lelands Itin. for a fortnight. [Erased.]
— (middle) Rec: of Mr Prescote of Clements Inne 50l for wch he hath my Bond & Sr S. Archers for 6 months. [Erased.]
— 29. My brother Huntbach of Seawall died.
Mar. 8. Betty came to London in Stafford-coach.
— 13. Betty went towards Sr John Strangways in Dorsetshire, in Salesbury Coach. [In pencil: "March 4 (?) Betty to be here. March 22 Betty to be at Salesbury."]
— 22. Lent to Mr Denham a Monasticon. [Erased.]
— 25. Payd to Mrs Beadwell the last xli due for Nan.
Apr. 3. I went out of London homewards.
— 11. I returned from home towards London.
— 26. Betty returned out of Dorsetshire to London.
June 24. I am to pay Capt. King of Colshill 51li 10s for wch he hath my Bond. [Erased.] Payd the 10th of November 1656 at his lodging in Kings street.
— 30. Payd to Mr Prescote at Clements Inne 53li for Mrs Donne of Barford, wch is now due to her upon bond being borrowed this time twelvmonth. [Erased.]
July 4. Thomas Stone put a Horse to grasse in our grounds.
— 5. I came back from London.
— 8. Ric: Tysalls daughter came to dwell wth us.
— 15. Bought a Gray Nagg at Tamworth Faire for my son John, cost 4l 15s.
— 19. My sonne John arrived here at Blyth-Hall after his French voyage.
— 30. Sold to Ric: Wilson the Butcher 3 fat barren kyne for 10l 10s of wch he gave 1s in earnest.
Aug. 1. My sonne John came first to Mr Cooke at Holkum in Norfolke.
— 9. Johñ Kimberley put 2 kine into Blacrofts. [Erased.]
— Layd out 16d for Tidye to buy cloth of Mr Cooper.
— Payd for stuffe for a peticote for her 4s 7d.
Sept. 14. Sent to Mr Martin the Register at Lichfeild 6s, whereof 2s 6d I am to receive of Mr Whiting the Lawyere, it being for the search of the will of one Thwaites of Henoure. And 3s 6d I am to be allowed from the Overseers of the poore of Shustoke, it being for the search and copye of William Helliers [? Holliers] will.
— 23. Bought 2 Hoggs at Atherston wch cost 1l 4s.
— Bought a ram cost 15s.
Oct. 4. Payd Daniell Greene his last half years wages, ended at Michaellmasse 2li...[also to Anthony Donbridge do. £1 3 4, John do. £1, Anne Edwards —].
— Payd for falling the old Oke in Hurtnams 4s.
— 6. Lent Thomas Ellis the copie of the Visitation of Warwickshire.
— 15. I came againe to London.
— 7. Payd Mr Sanders for the childrens table and schooling for this quarter, wch ends not till the 4th of November next 3l 15s. Given them to bye coales 5s.
— — Catherine Carter and Anne ..... came to dwell here.
— 9. Bought two sucking Colts at Harborow fare cost 2l 12s.
Nov. 28. Paid for two paire of Andirons for chamber chimneys, 14s 6d.
Dec. 6. Paid to Mr James Prescote of Warwick 52li 10s being due by bond and borrowed by me in February last.
— 8. Paid to Mr Charles Hinton 53l 10s, being due to him by Bond, and borrowed about Michaelmasse was Twelvemonth.
— 9. Paid for a clocke for Mrs Dilke of Maxstoke-castle, wch a box to carry it in, and carriage into Smythfeild, 3li 7s. [Erased.]
— Payd to Mr Mendey for binding of a Monasticon (in large paper) in Russet Lether, for my owne use, 10s.
— 11. I came out of London homewards.

[Items connected with the 'Antiquities of Warwickshire.']

Jan. 7. Paid to Mr Dowse xl, at wch time he sent in to the Printer but twelve Reme of Paper, soe that he is to account and give me allowance for the badnesse of the Paper I have had of him, as Mr Pullen shall thinke reasonable. [From "soe that" erased.]
— 28. Memorandum that Mr Dowse sent in 18 Reme more, to make up that 12 Reme 30, wch was sent in Jan: 7.
— 12. Payd to Mr Humble in Popes Head Alley for 18 Reme of Paper at 7s 2d a Reme, 6li 9s.
— 13. Payd to Mr Woodroofe for designing the draughts of the Monuments at Caldecote, 9s.
— — Allowed to Mr Pidgeon of Coventre, wch he payd to Mr Hope for the draughts of them, 15s.
— 17. Payd more to Mr Warren Printer towards his worke 10l.
— [Day lost.] Payd more to Mr Hollar my Graver 10l.
— [29.] Payd to Mr G. Sawbridge for 20 Reme of Paper sent in to the Printer, 7l. [Repeated three pages on, adding after *Sawbridge* "dwelling at the Bible on Ludgate Hill," and after *in to* "Mr Warren my Printer at 7s a Reme"; and all erased.]
— 31. Payd to Mr Harris for 5 large plates, and one lesser, 1l 3s.
Feb. 12. Payd Mr Reeve towards his working of[f] the plates with his Rouling Presse, 5l.
— 14. Payd to Mr Harris for 9 plates, 1l 16s.
— 15. Payd to Mr Hollar, 10l.
Mar. 14. Payd to Mr Vaughan for graving the Map of Hemlingford Hundred, 2l 10s.
— 15. Payd Mr Saubridge for xx Rheme of paper sent in to the Printer, 7l.
— 31. Payd to Mr Hollar, 6l.
Apr. 2. Delivered to Mr Vaughan towards the payment of him for the Map of the Countie and those of *Kineton* and Barlichway Hundred, 4l.
— 3. Paid to Mr Sawbridge for x Reme of Paper sent in to Mrs Reeve for the Rouling Presse, 3l 10s.
— — Paid the same day to Mr Warren the Printer, 5l.
— 16. Memorandum that Mr Sawbridge sent in x Rheme of Paper to the Printer, for wch I yet owe him (and payd him 14s Maij), 3l 10s.
— 24. Payd to Mr Reeve towards their worke at the Rouling-Presse, 5l.
— 26. Payd to Mr Warren more, towards his worke on the impression, 10l.
May 4. Payd to Mr Harris for the plate wherein the Map of the Countie is graved, 9s 6d.
— Payd to Mr. Vaughan for graving the Map of the Countie, wth the Maps of Kineton and Barlichway Hundreds, 6l. 10s.
[Date lost.] [Pay]d to ...n William, 1s.
[See under Jan. 29.]
— 4. Payd for Boxes and Cords to convey Bookes into the Countrey, 4s 4d.
— To a Porter, 1s.
May 7. Payd to Mr Warren the Printer 10li more towards the chardges of the impression of my Booke, 10l.
— Payd to him for his servants in leiu of the allowance they are to have upon the printing of the Booke, 2l 5s.
— Payd for a Boxe to convey bookes to Warwick & the Porter, 2s 8d.
— 10. Payd for a Boxe to convey Bookes to Coventre, and to a Porter, 2s.
— Item payd for paper and pack third [thread], 9d.
— Given to Mr. Mendes servants for setting up the titles of my Bookes, 2s.
— 13. Payd to Mr Hollar upon perfecting all reckonings betwixt [us] concerning the graving my plates, wch were now finished, 7l. Memorandum that he did not reckon anything for my Picture, being content to allow me the doing thereof into the rest of my plates.
June 20. Payd to Mrs Reeve for more of her worke at the Rouling Press, 10l. [Similarly Dec. 5, 10l.]
— 26. Payd to Mrs Reeve more for the same worke, 18l.
July 2. Payd more to Mr Warren my Printer, 5l ...

Oct. 24. 1646 [*sic*, but 1656] Memorandum.
That of the Setts of Cuts belonging to the Monasticon, there was remayning in my Chamber.
1 Sett of the great paper perfect.
3 Setts wanting only each of them the Bened: Monke.
1 Sett wanting the Bened: Tree, and Bened: Monke.
And of the small paper 9 setts whereof 5 wanted only the 2 cutts of Rippon, viz. the west end & south side.
1 Sett wanting those 2 cutts of *Rippon* & that cutt of St Benets of Holme.
2 wanting all these beforemencioned, and the South side of Beverley.
1 wanting, all these & the
Bened: Tree, Shrines at S. Augustines, Malmesbury, Westminster North side, Oxford, Bath South side [and] West end, [Clois?]tred Nun, ...2 South side, ...ter.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the third part of a list of the names intended to be inserted under the letter H, Section II., in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Hennell, Charles Christian, 'Origin of Christianity,' 1850*
Hennell, Mary, writer on co-operation, 1847*
Henniker, Sir Frederick, Bart., traveller, 1793-1825
Henniker, John, Lord Henniker, 1821
Henniker, John Henniker Major, 2nd Lord Henniker, 1753-1821. *See* Major.
Henning, John, restorer of the Elgin marbles, 1771-1851
Henrietta, Duchess of Orleans, daughter of Charles I., 1644-1670
Henrietta Maria of France, wife of Charles I., 1609-69
Henry, St., hermit, 1127
Henry, St., Bishop of Upsala, 1151
Henry I., King of England, 1068-1135
Henry II, King of England, 1189
Henry III., King of England, 1206-72
Henry IV., King of England, 1366*-1413
Henry V., King of England, 1388-1422
Henry VI., King of England, 1421-71
Henry VII., King of England, 1509
Henry VIII., King of England, 1491-1547
Henry, Prince of Scotland, son of David I., 1152
Henry, son of Henry II., 1155-83
Henry, Prince of Wales, son of James I., 1594-1612
Henry of Abendon, theologian, 1438
Henry of Almayne, 1235-71
Henry de Blois, cardinal, Bishop of Winchester, 1171
Henry de Estria, Prior of Canterbury, 1330
Henry of Huntingdon, historian, fl. 1154
Henry of Marlborough, chronicler, fl. 1421
Henry the Minstrel, "Blind Harry," fifteenth century.
Henry of Sawtry, Benedictine, *temp. incert.*
Henry, Charles, M.D., chemist, 1775-1836
Henry, David, printer and compiler, 1710-93
Henry, Mrs. Emma, poetess, 1784-1870
Henry, James, M.D., classical scholar, 1799-1876
Henry, Matthew, Dissenting minister, 1662-1714
Henry, Michael, journalist and mechanician, 1830-75
Henry, Patrick, American statesman, 1736-99
Henry, Philip, M.A., Presbyterian divine, 1631-96
Henry, Robert, D.D., historian and divine, 1718-90
Henry, Thomas, F.R.S., chemist, 1734-1816
Henry, Sir Thomas, police magistrate, 1807-76
Henry, Thomas Hetherington, chemist, 1816-59
Henry, William, D.D., Dean of Killaloe, 1768
Henry, William, M.D., F.R.S., chemist, 1774-1836
Henryson, Edward, LL.D., Scotch judge, 152[illegible]*-91*

Henryson or Henderson, Robert, Scotch poet, 1430*-1506*
Henryson, Sir Thomas, Lord Chesters, Scotch judge, 1560*-1633
Hensey, Florence, M.D., traitor, fl. 1757
Henshaw, Joseph, D.D., Bishop of Peterborough, 1603-78
Henshaw, Thomas, F.R.S., scientific writer, 1618-1700
Henslow, Rev. John Stephens, M.A., F.S.A., 1796-1861
Henslowe, Philip, 'Diary,' 1615
Hensman, Rev. John, divine, 1781*-1864
Henstridge, Daniel, organist, 1730
Henton, Simon, Dominican, fl. 1360
Henty, William, Shakspearean scholar, 1881
Henwood, William Jory, F.R.S., mineralogist, 1804-75
Hepburn, Francis Stewart, 5th Earl of Bothwell, 1624
Hepburn, George Buchan, Baron of the Exchequer, Scotland, 1739-1819
Hepburn, James, 4th Earl of Bothwell, 1536*-78
Hepburn, Sir James, commander of Scots Brigade in France, 1637
Hepburn, James Bonaventura, Catholic divine, 1573-1620*
Hepburn, Sir John, Scotch soldier of fortune, 1600*-36
Hepburn, Patrick, 1st Earl of Bothwell, 1507
Hepburn, Robert, miscellaneous writer, 1690-1712
Herapath, John, journalist and mathematician, 1791-1868
Herapath, William, analytical chemist, 1796-1868
Heraud, John Abraham, poet and dramatist, 1799-1887
Herault, John, judge of Jersey, 1626
Herbert de Bossam, cardinal, fl. 1180
Herbert, Alfred, painter, 1861
Herbert, Algernon, M.A., antiquary, 1792-1855
Herbert, Arthur, Earl of Torrington, 1716
Herbert, Arthur John, painter, 1834-56
Herbert, Edward, Lord Herbert of Cherbury, 1583-1648
Herbert, Sir Edward, Lord Keeper, 1591-1657
Herbert, Edward, Earl of Portland, 1698
Herbert, Edward, Earl Powis, K.G., 1848
Herbert, George, poet, 1593-1632
Herbert, Henry, Earl of Pembroke, 1601
Herbert, Sir Henry, Master of the Revels, 1595-1673
Herbert, Henry, Lord Herbert of Cherbury, 1709
Herbert, Henry, Earl of Pembroke, 1751
Herbert, Henry John George, 3rd Earl of Carnarvon, 1800-49
Herbert, Henry William, "Frank Forester," 1858
Herbert Losinga. *See* Losinga.
Herbert, Lady Lucy, Augustinian prioress, 1669-1744
Herbert, Mary, Countess of Pembroke. *See* Sidney.
Herbert, Sir Percy Egerton, K.C.B., M.P., lieutenant-general, 1821-76
Herbert, Philip, Earl of Pembroke, 1650
Herbert, St. Leger Algernon, war correspondent, 1851-85
Herbert, Sidney, Lord Herbert of Lea, 1810-61
Herbert, Sir Thomas, Bart., Royalist, 1605-82
Herbert, Thomas, Earl of Pembroke, 1733
Herbert, Sir Thomas, K.C.B., admiral, 1793-1861
Herbert, William, Franciscan, 1333
Herbert, William, Earl of Pembroke, K.G., ex. 1469
Herbert, William, Earl of Pembroke, K.G., 1569
Herbert, Sir William, poet, 1593
Herbert, William, Earl of Pembroke, 1580-1630
Herbert, William, Marquis of Powis, 1666*-1745
Herbert, William, typographical antiquary, 1718-95
Herbert, William, D.C.L., Dean of Manchester, 1778-1847
Herd, David, collector of Scotch ballads, 1732-1810
Herd, John, M.D., historian, 1588
Herdman, John, M.D., medical writer, 1762-1842
Herdman, Robert, R.S.A., painter, 1829-88
Herdson, Henry, mnemonist, fl. 1651
Herebert, St., hermit
Hereford, Earls of. *See* Bohun.
Hereford, Milo de Gloucester, Earl of, 1143. *See* Gloucester.
Hereford, Roger Fitzwilliam, Earl of, fl. 1075. *See* Fitzwilliam.
Hereford, Walter Devereux, Viscount, K.G., 1558. *See* Devereux.
Hereford, William Fitz-Osberne, Earl of, 1070. *See* Fitz-Osberne.
Herewald, Bishop of Llandaff, 1104
Hereward the Wake, Saxon warrior, 1072
Hericke, Sir William, diplomatist, 1557*-1628
Hering, George Edwards, landscape painter, 1805-79
Heriot, George, founder of hospital at Edinburgh, 1563-1624
Heriot, John, 'Sketch of Gibraltar,' 1760-1833
Herks *alias* Garbrand, John, D.D., divine, 1542-89. *See* Garbrand.
Herle, Charles, M.A., Rector of Winwick, 1598-1659
Herle, William de, judge, 1347
Herlewin, 1137. *See* Ethelmaer.
Herman, St., fl. 666
Herman, Bishop of Sherborne and Salisbury, 1078*
Herne, John, lawyer, fl. 1642
Herne, Rev. Thomas, M.A., controversialist, 1722
Heron, Giles, Catholic layman, ex. 1540
Heron, Haly, 'Discourse of Morall Philosophie,' fl. 1579
Heron, John, writer in Latin, 1569
Heron, Sir Richard, M.P., Secretary for Ireland, 1805
Heron, Robert, miscellaneous writer, 1764-1807
Heron, Sir Robert, Bart., M.P., politician, 1765-1854
Herrick, Robert, poet, 1591-1674
Herries, Lord. *See* Maxwell.
Herries, Sir Charles, K.C.B., financier, 1815-83
Herries, Right Hon. John Charles, M.P., statesman, 1778-1855
Herring, Benjamin, animal painter, 1871
Herring, Francis, M.D., physician, 1628
Herring, John Frederick, animal painter, 1795-1865
Herring, Julines, Puritan divine, 1582-1644
Herring, Thomas, Archbishop of Canterbury, 1691-1757
Herschel, Miss Caroline Lucretia, sister of Sir W. Herschel, 1750-1848
Herschel, Jacob, musical composer, 1792
Herschel, Sir John Frederick William, Bart., astronomer, 1792-1871
Herschel, Sir William, LL.D., F.R.S., astronomer, 1738-1822
Herschell, Ridley H., Dissenting minister and traveller, 1805-64
Herschell, Solomon, chief rabbi, 1762-1842
Hersee, William, poet and journalist, 1786-1854
Hershon, Paul Isaac, Hebraist, 1817-88
Herst, Richard, Catholic recusant, ex. 1628
Herte, Henry, theologian, fl. 1553
Hertford, Marquis of. *See* Seymour.
Hertford, Edward Seymour, Earl of, 1539-1621. *See* Seymour.
Hertford, Francis Seymour Conway, Marquis of, K.G., 1719-94. *See* Conway.
Hertipol or Hertlepole, Hugh de, Franciscan, 1314*
Hertocks, A., engraver, fl. 1661
Hertslet, Lewis, 'Hertslet's Treaties,' 1870
Hervey, Bishop of Ely, 1131
Hervey, Augustus John, 3rd Earl of Bristol, 1721-79
Hervey, Frederick Augustus, D.D., 4th Earl of Bristol, Bishop of Derry, 1730-1803
Hervey, George William, 2nd Earl of Bristol, 1721-75
Hervey, Rev. James, M.A., 'Meditations among the Tombs,' 1714-58
Hervey, James, M.D., physician, 1824
Hervey, John, M.P., patron of Cowley, 1679
Hervey, John, Lord Hervey of Ickworth, 1696-1743
Hervey, John, 1st Earl of Bristol, 1665-1751
Hervey, Mary Lepell, Lady, maid of honour to Queen Caroline, 1706-68
Hervey, Hon. Thomas, friend of Dr. Johnson, 1698-1775
Hervey, Rev. Thomas, stenographer, fl. 1780
Hervey, Thomas Kibble, poet and journalist, 1799-1859
Hervey, William, D.D., Benedictine, *temp. incert.*
Hervey, William, Lord Hervey of Kidbrook, 1642
Hervey, Sir William, M.P., politician, 1585-1660
Heseltine, James, musical composer, 1763
Hesilrigge. *See* Haselrig.
Hesketh, Henry, divine, fl. 1695
Hesketh, Richard, Catholic exile, executed for treason, 1562-93
Hesketh, Roger, D.D., Catholic divine, 1644-1715
Hesketh, Thomas, botanist, 1561-1613
Heskins, Thomas, D.D., Catholic divine, fl. 1566
Heslop, Dr., physician of Birmingham, 1823-85
Heslop, Luke, D.D., Archdeacon of Bucks, 1738-1825
Hester, John, surgeon, 1593*
Heston, Walter, Carmelite, fl. 1350
Hetherington, Henry, Radical publisher and agitator, 1793-1849
Heton, Martin, Bishop of Ely, 1552-1609
Heugh, Hugh, D.D., Presbyterian divine, 1782-1846
Heveningham, William, regicide, fl. 1661
Hewett, *alias* Weldon, John, Catholic divine, 1588
Hewett or Hewyt, John, D.D., Royalist divine, 1614, ex. 1658
Hewett, Sir William Nathan Wright, V.C., K.C.B., admiral, 1834-88
Hewitson, Christopher, sculptor, fl. 1794
Hewitson, William Chapman, 'British Oology,' 1806-78
Hewitt, James, 1st Viscount Lifford, 1709-89
Hewitt, John, mayor of Coventry, 1719-1802
Hewitt, John, antiquary, 1807-78
Hewlet, William, Benedictine, 1747
Hewlett, Ebenezer, theological writer, fl. 1745
Hewlett, James, flower painter, 1829
Hewlett, John, painter, 1789-1836
Hewlett, John, B.D., Biblical scholar, 1758-1844
Hewlett, Rev. Joseph Thomas James, M.A., 'Peter Priggins,' 1800-46
Hewling, Benjamin, rebel, 1664, ex. 1685
Hewson, Col. Sir John, M.P., Governor of Dublin, 1662
Hewson, William, F.R.S., scientific writer, 1739-74
Hewson, Rev. William, M.A., theological writer, 1805-70*
Hexham, John of. *See* John.
Hexham, Roger of. *See* Roger.
Hey, John, D.D., divine, 1734-1815
Hey, Richard, LL.D., essayist and mathematician, 1745-1835
Hey, William, F.R.S., surgeon, 1736-1819
Heydon, Sir Christopher, writer on astrology, 1623
Heydon or Haydon, John, alchemist and astrologer, b. 1629
Heydon or Heyden, Sir John, military commander and mathematician, 1643
Heydon, William, writer on astrology, fl. 1640
Heylin, John, D.D., theological writer, 1685-1759
Heylin or Heylyn, Peter, D.D., historian, 1599-1662
Heylin, Rowland, alderman of London, 1634
Heyman, Sir Peter, M.P., politician, 1640
Heynes, Simon, D.D., Dean of Exeter, 1552
Heynes, Thomas, poet, fl. 1695
Heyrick, Mrs. Elizabeth, philanthropist, 1769-1831
Heyrick, Rev. Richard, M.A., Warden of Manchester, 1600-67
Heyrick, Rev. Robert, poet, fl. 1661
Heyrick, Rev. Thomas, poet and divine, 1694
Heytesbury, William, D.D., philosopher, fl. 1380
Heytesbury, William A'Court, Lord, 1779-1860. *See* Court.
Heyther, William, Mus.D., musician, 1627
Heywood, Sir Benjamin, educational writer, 1793-1865
Heywood, Eliza, 'The Female Spectator,' 1693-1756. *See* Haywood.
Heywood, Elizæus, Jesuit, 1574*
Heywood, James, 'Poems and Letters,' 1686-1776
Heywood, Jasper, Jesuit, 1535-98
Heywood, John, poet, 1565
Heywood, Nathaniel, Nonconformist divine, 1633-77
Heywood, Oliver, B.A., Nonconformist divine, 1629-1702
Heywood, Peter, captain R.N., 1773-1831
Heywood, Robert, poet, 1574-1654
Heywood, Samuel, serjeant-at-law, 1753-1828
Heywood, Thomas, actor and dramatist, 1648
Heywood, Thomas, F.S.A., antiquary, 1797-1866
Hibbert, George, F.S.A., West India merchant, 1757-1837
Hibbert, Henry, D.D., divine, 1600-78
Hibbert, Robert, founder of the Hibbert Lectures, 1849
Hibbert, William, painter, fl. 1750
Hibbert-Ware, Samuel, M.D., antiquary and geologist, 1782-1848
Hibbs, Rev. Richard, miscellaneous writer, 1812-86
Hibernicus, Thomas, Irish monk, 1270*
Hick, Samuel, Wesleyan preacher, 1753-1829
Hickeringill, Edmund, eccentric clergyman, 1630-1708
Hickes, George, D.D., Nonjuror, Bishop of Thetford, 1642-1715
Hickes, John, Presbyterian divine, 1633, ex. 1685
Hickey, Anthony, Irish Franciscan, 1641
Hickey, Noah, sculptor, 1756-95
Hickey, Thomas, painter, fl. 1777
Hickey, Rev. William, 'Martin Doyle,' 1787-1875
Hickman, Charles, D.D., Bishop of Derry, 1713
Hickman, Francis, Latin poet, fl. 1695
Hickman, Henry, B.D., controversialist, 1692
Hicks, Baptist, 1st Viscount Campden, 1629
Hicks, Francis, translator of Lucian, 1630
Hicks, Gaspar, M.A., Puritan divine, 1605-77
Hicks, Sir Michael, secretary to Lord Burghley, 1612
Hicks or Hyckes, Thomas, 'Life of Lucian,' 1599*-1634
Hicks, William, 'Exposition on the Revelation,' 1628-66
Hicks, Capt. William, 'Oxford Jests,' fl. 1684
Hicks, Col. William, Hicks Pasha, 1883
Hieron, John, M.A., Puritan divine, 1608-82
Hieron, Samuel, divine, 1572-1617
Hieron, Samuel, M.A., Puritan divine, 1687*
Hiffernan, Paul, hack writer, 1719-77
Higden, Henry, dramatist, fl. 1693
Higden, Ralph, 'Polychronicon,' 1360*
Higden, William, D.D., divine, 1715
Higford, William, 'Institutions,' 1581-1657
Higgins, Bryan, physician and chemist, 1737-1820
Higgins, Francis, Archdeacon of Cashel, 1670-1728
Higgins, Francis, the "Sham Squire," 1750-1802
Higgins, Godfrey, F.S.A., 'Anacalypsis,' 1833
Higgins, John, miscellaneous writer, fl. 1602
Higgins, Matthew Jas., "Jacob Omnium," 1810-68
Higgins, William, chemist, 1825
Higginson, Francis, Puritan divine, 1630
Higgons, Bevil, historian and dramatist, 1670-1735
Higgons, Theophilus, divine, 1578*-1659
Higgons, Sir Thomas, diplomatist and author, 1624-91
Higgs, Griffin or Griffith, D.D., Dean of Lichfield, 1589-1659
Higham, John, Catholic writer, fl. 1622
Highmore, Anthony, legal and miscellaneous writer, 1819
Highmore, Joseph, painter, 1692-1780
Highmore, Nathaniel, M.D., medical writer, 1613-84
Highmore, Thomas, painter, 1720*
Highton, Henry, scientific writer, 1874
Higson, John, topographer, 1825-71
Hilary, Bishop of Chichester, 1169
Hilda, St., abbess of Whitby, 617-80
Hildelid, St., abbess, fl. 700
Hilder, Thomas, 'Conjugal Counsel,' 1599-1651*
Hildersham, Arthur, Puritan divine, 1563-1631
Hildersham, Samuel, B.D., Puritan divine, 1594-1674
Hildesley, John, Bishop of Rochester, 1539*
Hildesley, Mark, Bishop of Sodor and Man, 1698-1772
Hildeyard, Thomas, Jesuit, 1691-1746
Hilditch, Sir Edward, M.D., Inspector-General of Hospitals, 1876
Hildrop, John, D.D., divine, 1756
Hildyard, James, B.D., classical scholar, 1809-87

(*To be continued.*)

THE TABLETS OF TEL EL-AMARNA.

Queen's College, Oxford, Oct. 27, 1888.

WILL you allow me to reply to the charges of inaccuracy that have been brought against me? It is important that the public should know exactly what the tablets of Tel el-Amarna tell us.

The reading *ki ris-tum* is correct; on the other hand, the reading *ki-be-ma um-ma* given by Mr. Budge in his paper in the *Proceedings* of the Society of Biblical Archæology is incorrect. It should be *ki dhe-ma at-ma*, "according to information I speak." *Yu-me* (not *sa-me*) and VI. (not VII.) appear on the original tablet. It is not correct to say that "the style of writing [of the tablets] is unique," as they are written in various styles, and the first I saw was in Neo-Babylonian. It may be added that as no other Assyriologist except myself has seen M. Bouriant's tablets, the assertion that my readings of them are inaccurate savours at least of hardihood. But I have doubtless committed some mistakes through insufficiency of material, as Mr. Budge has done in his paper from the same cause. Most of these mistakes would have been avoided by both of us had the Oriental Department of the British Museum remembered (as it did formerly) that it is a servant of the public.

A. H. SAYCE.

*** This letter of Prof. Sayce's evades the questions we raised. The really important charge was that he mistook the date of the tablets by a thousand years, and that he only learned what an error he had made when MM. Erman and Schrader published their paper. Whether this be so or not is, we take it, what the public want to know, and not whether Mr. Budge or Mr. Sayce is right in a particular reading.

THE PUBLISHING SEASON.

MESSRS. JARROLD & SONS' list includes: 'Cromer, Past and Present,' by Mr. Walter Rye,—'The Death of Balder,' from the Danish of Johannes Ewald (1773), translated by George Borrow,—'The Charles Dickens Block Calendar,'—'Family Prayers,' by the Rev. G. S. Barrett,—'All on a Summer's Day,' an illustrated book for children, by Mrs. G. C. Davies,—'Memories of Old Norwich,' by a Nonagenarian,—'A Glance at Literature,' for beginners, by M. C. Palmer,—'A Norfolk Index to the Local Government Act, 1888,' by Mr. G. C. Davies,—two

tales by Grace Stebbing, 'That Bother of a Boy' and 'A Will made in Haste,' &c.

"Q."

My few lines in the *Athenæum* (October 13th) were designed merely to disclaim (for the selfish reason therein clearly stated) the authorship of two books I did not write.

I confess, then, I am rather amused that two correspondents should assume that I had intention of claiming exclusive right in "Q." The one, rushing from Russell Square into these columns—giving his full name and address as if to guarantee his good faith—conveys a blundering paragraph from Mr. Cushing's 'Pseudonymous Literature' to show that others before me had superscribed the odd-looking letter. The other, correcting the blunder his predecessor had purloined, adds to the list Douglas Jerrold, whom he is obviously burning to describe as "the most important Q." People may differ as to the position of Jerrold. Indeed there are probably some who doubt whether the "series of brilliant, trenchant, sarcastic essays in *Punch*" contributed by him "under that initial" are literature at all. However, Douglas Jerrold, I am told, no longer takes interest in practical journalism. Mr. Edmund Yates, another "Q.," used the signature long ago in our salad days, when Plancus was consul; and Jane Taylor was not "Q," but "Q. Q." The author of the two books the authorship of which I disclaim is, on the other hand, my contemporary, current with me as it were, and I have no wish to share his laurels even when conferred by misadventure. There is no fear of any friend of mine, on his discovery that Jerrold signed "Q.," writing to ask me for a copy of 'The Caudle Lectures,' or sending me a laudatory notice of Jane Taylor's book printed at Ongar in 1824. Even people who obtrude their personality (and blunders) where they are not needed will perhaps admit this. THOMAS PURNELL.

Literary Gossip.

For the last seven weeks Lord Tennyson has been suffering from a serious attack of rheumatic gout. Sir Prescott Hewett and Sir Andrew Clark have been his chief medical advisers, and he is now pronounced, we are glad to say, to be on a fair way to recovery.

Mr. George Meredith has in the press a volume of verse entitled 'A Reading of Earth,' in which he endeavours to show that we should bring no *à priori* views of our own to the contemplation of Nature, but accept her as she is and as herself revealing conditions of our existence. Mr. Meredith has also finished another poem, to appear at a later date, of which the title will be somewhat as follows: 'The Empty Purse: a Sermon to a later Prodigal Son,' a description of a man whose aims are wrong, who loves the wrong woman, obtains the wrong sort of success, and whose career, in short, is a series of mistakes.

Readers of the *Oriental Sporting Magazine* will be glad to learn that General Macintyre, V.C., the well-known Himalayan *shikarrie*, has collected his shooting reminiscences and adventures, which Messrs. Blackwood & Sons are about to publish under the title of 'Hindu-Koh,' an old Mussulman designation for the Himalaya. His long service with the Ghoorkas gave General Macintyre unrivalled opportunities for sport and exploration, and there are few valleys between the Indus and the Brahmapootra that were unvisited by him in his stalking expeditions. As a work of both sport and travel General Macintyre's book will be expected with interest.

Mrs. Oliphant's story, 'On the Dark Mountains,' in the November number of *Blackwood* concludes her "Little Pilgrim" series of tales, which in *Blackwood* and other magazines, as well as in their republished form, have attracted much attention.

Dr. Hill Burton in his 'Life of Simon Fraser, Lord Lovat,' mentions that when the greater part of his work was in type he met with the MS. of a certain Major James Fraser, who had been deputed by the clan to go to France to see what had become of the chief shortly before the death of Queen Anne. The historian says he was so much impressed with its value that he had to rewrite much of Lovat's story by the new light afforded. A copy of Major Fraser's MS. was among the papers of Charles Kirkpatrick Sharpe, in his own handwriting, and has been entrusted by the Rev. W. K. R. Bedford for editing to Col. Fergusson, whose introductory chapter has been much assisted by access to several hundreds of Lord Lovat's hitherto unpublished letters, kindly lent by Sir Arthur Halket of Pitfirrane. Mr. David Douglas will be the publisher.

The library of Henry Grattan, the Irish patriot, will be disposed of under the hammer in Dublin on Tuesday and Wednesday next. The collection is of a miscellaneous character.

Mr. Edward Arber's seventh announcement is confined to the completion of his transcript of the Registers of the Stationers' Company, the fifth volume of which is not yet ready. Excusable enough, in view of the immense amount of work involved, is the delay in the appearance of the volume. A regrettable result of this must necessarily be that the greater part of those who have subscribed to the work in the hope of being able to turn it to available account will have gone to the majority before its appearance. Mr. Arber's description, meanwhile, is calculated to whet the appetite:—"Such a collection of secretly printed forbidden books (whether written by Protestants, Roman Catholics, Brownists, Martinists, the Family of Love, Hetheringtonians, or others), of minor poetry, of sermons, and of out-of-the-way tracts, has never (probably) before been brought into a single English bibliography." Permission to continue the transcripts from 1640 to the French Revolution of 1789 has been given, but Mr. Arber doubts whether he will find time, courage, and support for the task. Should he carry it to some intermediate date even, the service will be all-important.

Dr. Mills, the well-known translator of the Gâthas, will give at Oxford during this term a lecture on the Zoroastrian religion.

Messrs. Longman & Co. have a volume of the last essays and papers by Richard Jefferies in the press, which have been collected by his widow. The title will be 'Field and Hedgerow.'

The Keepership of the Department of Manuscripts, left vacant by Mr. Thompson's election to the post of Principal Librarian, will, it is believed, be filled up very soon. Mr. E. J. L. Scott, the Assistant Keeper, who has served the Trustees for a quarter of a century, will probably be appointed. The Assistant Keepership will most likely fall to one of the Senior Assistants of the Department, viz., Mr. A. L. D. Ward—who has, however, been superseded both by Mr. Thompson and Mr. Scott—Mr. W. de Gray Birch, or Mr. G. F. Warner.

The English edition of the memoirs of Duke Ernest of Saxe-Coburg-Gotha will be published by Messrs. Remington & Co., who will shortly issue the first portion of the work, covering the period 1818 to 1850.

A Correspondent sends us the following entry from the manuscript Calendar of the Close Rolls of Henry III., compiled by the late Mr. Sharp at the Record Office: "Close Roll, 42 Henry III., m. 9.—I. de Balsham, Friar. Restitution of pieces of his Bible found in the Jewry, Oxford, pledged to a Jew."

The November number of the *Universal Review* will contain a contribution from half a dozen lady writers on the progress of women, Mrs. Henry Fawcett writing on the political education of the sex, Miss Clough on the extension of the higher education, Mrs. William Harrison (Lucas Malet) on literature, Miss Agnes Garrett on women of business, &c. The progress of the sex in art will be shown by drawings made specially for this purpose by Miss Jessie Macgregor, Mrs. Jopling, Mrs. Cecil Lawson, Miss Dorothy Tennant, and others.

In the new edition of Mr. Sydney Buxton's 'Handbook to Political Questions,' which Mr. Murray is going to publish, the section on Home Rule, as well as those on leasehold enfranchisement and free schools, have been entirely rewritten. The new subjects comprise "compensation" to the liquor trade, manhood suffrage, payment of members, and the returning officers' expenses; and all the sections have been enlarged and brought up to date.

The deaths are announced of Mr. Venables, of the *Standard*, a well-known journalist; of Mr. James Sharpe, the editor of various country papers, and a recognized authority on archery; of Prof. v. Schulze, the distinguished Professor of Law at Heidelberg; and of M. A. de Balathier de Bragelonne, a Paris journalist, once popular as a novelist.

Southey's 'Life of Wesley' is being edited by Canon Atkinson, Vicar of Bolton-le-Moors, with additional notes, and will be published by Messrs. Warne & Co.

Mr. D. Nutt will issue shortly an Egyptian reading book, compiled by Mr. E. A. Wallis Budge, of the British Museum, and comprising various liturgical and historical texts, 'The Decree of Canopus,' 'The Tale of the Two Brothers,' &c.; and a work on 'The London County Council: its Duties and Powers,' by Mr. G. L. Gomme.

The Hon. Carl Schurtz, whose 'Life of Henry Clay' is among the best of the "American Statesmen" series, will, we understand, write for the same series the 'Life of Abraham Lincoln.'

German papers announce that the Academy of Sciences at Berlin has established an historical commission for the investigation of the history of Prussia. The first volume of the transactions, which, in analogy with the 'Monumenta Germaniæ,' are to be called

'Monumenta Borussica,' will be devoted to the important period of 1713–1786.

A CORRESPONDENT writes:—

"A free library has been erected at Hinckley, Leicestershire, the gift of the Messrs. Atkins, in memory of their brother Arthur. The townspeople purchased the land, and a legacy of 500*l.* has been left by the late Mr. Stephen Malin to be spent on books. The reading-room is already in working order, and a pleasant feature is the influx there of factory girls during their dinner-hour."

THE author of a novel called 'A Moral Bigamist,' which we reviewed last month, writes to complain of our saying that if an address he gave was real, as it seemed to be, the printing of it was a piece of bad taste. He assures us it was fictitious.

THE monument to Adalbert von Chamisso, which we mentioned some time ago, was unveiled last Monday at Berlin.

THE chief Parliamentary Papers of the week are Poor Law Unions, Report of Lords' Committee and Evidence (7*s.* 10*d.*); and Consular Report, Germany, Law of 1877 on Mariners' Accidents and Insurance (3*d.*).

SCIENCE

Geology, Chemical, Physical, and Stratigraphical. By Joseph Prestwich, F.R.S. —Vol. I. *Chemical and Physical.*—Vol. II. *Stratigraphical and Physical.* (Oxford, Clarendon Press.)

PROF. PRESTWICH is to be warmly congratulated on the successful completion of his great treatise. To say that it is worthy of himself is but the simple truth. It is at the same time the highest praise. That one who by constant hard work has for a long time held a foremost place among the leaders of geological science in this country should in the ripeness of his years, when at last in possession of the well-earned leisure of a distinguished academical position, devote that leisure not to dignified rest, but to the production of a laborious and brilliant digest of the numberless facts and theories that together make up "geology," is proof of an enthusiastic energy in the cause of knowledge as admirable as it is rare.

For more than half a century Prof. Prestwich's papers have been noted for their fulness, careful accuracy, and independence of thought. These characteristics are once more manifested in these handsome volumes, in which, moreover, are displayed a calmness of judgment and a power of weighing conflicting evidence which the more restricted nature of his previous writings had not before enabled the author to exhibit so conspicuously. His own views on every disputed point are perfectly clearly and firmly stated, but nothing can exceed his courteous appreciation of the arguments used by those from whom he differs most.

As the Nestor of the geological army of Britain Prof. Prestwich is naturally conservative. But his conservatism is of so liberal a type that probably not even the rawest and, naturally, also most advanced recruit would be found to object to it. His purpose in this work is, indeed, to interpret the generally accepted facts of geology according to the views of the non-uniformitarian school, and that he does so with marked skill goes without saying; but his opposition is only to the most extreme forms of the Uniformitarian creed, and he repudiates all the more startling vagaries of the old Catastrophists. His position midway between both parties—among the "moderates" of each, one might say—is well expressed in the following sentences:—

"The eloquence and ability with which Uniformitarianism has been advocated, furthered by the palpable objections to the extreme views held by some eminent geologists of the other school, led in England to its very wide acceptance. But it must be borne in mind that Uniformitarian doctrines have probably been carried further by his followers than by their distinguished leader, Sir Charles Lyell, and also that the doctrine of Non-uniformity must not be confounded with a blind reliance on catastrophes; nor does it, as might be supposed from the tone of some of its opponents, involve any questions respecting uniformity of law, but only those respecting uniformity of action. I myself have long been led to conclude that the phenomena of Geology, so far from showing uniformity of action in all time, present an unceasing series of changes dependent upon the circumstances of the time; and that, while the laws of Chemistry and Physics are unchangeable and as permanent as the material universe itself, the exhibition of the consequences of those laws in their operation on the earth has been, as new conditions and new combinations successively arose in the course of its long geological history, one of constant variation in degree and intensity of action."

With such a statement as this it is difficult to quarrel. It is as far removed from the beliefs of Sir Roderick Murchison as given to the world in his celebrated address to the Royal Geographical Society as it is from the opposite, but no less strongly-expressed views contained in Sir Andrew Ramsay's address at York. These manifestoes may be regarded as representing the extreme beats of the pendulum of geological opinion, and Prof. Prestwich's book the happy point of rest (or an approximation to it) which usually brings to a close each important phase in the progress of science, and prepares the way for further advance. This epoch-marking character of the work, as we consider it, gives it an interest quite apart from that which it possesses as a text-book. It is, however, equally remarkable from this point of view.

Prof. Prestwich brought unusual qualifications to the task which he has accomplished. In an age of specialists he has contrived not to specialize. He is as well known for his researches on metamorphism, underground temperature, and the origin of volcanoes as for his detailed descriptions and correlations of the secondary and tertiary deposits of the south of England and the Continent. His memoir on the Coalbrookdale coal-field has become classical, and his work in connexion with the Coal Commission of 1870 was of the greatest value to the nation, while in another department of economic geology—that of water supply—his name stands second to none. To these great and numerous claims to attention must be added the time spent at Oxford, where the practical experience of the professor as to how best to bring the various branches of his subject before his audience must have been of inestimable value to him. It may be said that no man has come to his work better prepared. No work of the kind has been better done.

We are far from wishing to imply that there is nothing to criticize in Prof. Prestwich's 'Geology.' The author would be the last to thank us for such undiscriminating praise. In many cases his explanation of various facts is not ours, but the facts themselves are always most clearly stated, and the author's explanations are, for the most part, accompanied by perfectly fair statements of the chief objections to them.

We may not, for instance, agree with him in referring the cañons of Western North America to initial fissures, nor, as regards the columnar structure of basalt, in thinking that "the direction of the joints in the rocks may have been determined by a process of incipient crystallization." We may be of opinion that the following paragraph shows a dangerous retrogression towards the doctrines of Élie de Beaumont, whose system, by the way, is rather fully discussed by Prof. Prestwich:—

"For while there clearly exists a symmetry of structure which, however obscure in its origin, is known to affect the very smallest groups of molecules, an analogous force of symmetry would seem to have influenced the structure and arrangement of the great rock-masses, and to have made its effects felt throughout the outer solid framework of the globe."

But there is in all this an absence of dogmatism which disarms criticism.

Considering that so much of Prof. Prestwich's best stratigraphical work has been done in connexion with the newer deposits, it is, perhaps, not strange that, in vol. ii., the number of pages allotted to the three great groups of the sedimentary series should be distributed thus (inversely as their thickness and, as some would say, as their importance): Tertiary and quaternary, 200 pp.; secondary, 181 pp.; palæozoic, 133 pp.; but we may express surprise at finding the archæan of the Highlands dismissed in eighteen lines, and that of this minimum of space some should be devoted to the statement that these rocks have been supposed to represent the Ottawa, Grenville, and Montalban of North America—a correlation of such doubtful value that we question much whether it deserves any place at all in a general and brief summary of the main facts of stratigraphical geology.

Other cases of omission and admission to which exception could be taken might easily be mentioned. Thus, for example, we cannot find any reference to the culm deposits of Devon, though the carboniferous rocks of the rest of England receive their full share of attention. On the other hand, propylite is admitted as a rock-species notwithstanding its happy abolition as such some time since. Receptaculites and Ischadites are spoken of in different parts of the book without any hint as to their relationship.

In the first edition of so comprehensive a work slips and misprints are inevitable, and to the latter geological works, as we have often had occasion to note, seem to be especially liable. In these bulky volumes neither are fortunately of much importance, but they are not unfindable. Thus in the index we find the two entries "Dièves, Chalk at," and "Fortes-Toises, Hainaut, Chalk of," where the local names of certain cretaceous beds have been taken by the index-maker (evidently not Prof. Prestwich himself) for names of places. The typographical errors are chiefly of names of

persons and fossils, such as "Scuder" and "Lithostrontion."

As to the volumes themselves, they are without doubt the handsomest which geology has yet seen devoted to its teaching. We have in them everything that paper, type, and binding can do to adorn a book, and the illustrations are unique. They consist of a fine series of plates of fossils most beautifully drawn by Miss Gertrude Woodward, of a large number of very good woodcuts, and of many large and admirably executed maps. Among these must be singled out for especial praise an excellent coloured geological map of Europe on a scale of 150 miles to the inch, and mounted on cloth. This map seems to us to be a masterpiece of accurate and painstaking reduction. It contains quite a number of hitherto unpublished features, and reflects the highest credit on Messrs. W. Topley and J. G. Goodchild, whose services Prof. Prestwich was fortunate in securing for its production.

The Diseases of the Bible. By Sir Risdon Bennett, M.D. (Religious Tract Society.)—Sir Risdon Bennett, like Dr. Mead, is a physician learned alike in his profession and in the Scriptures, and has in this small volume written several well-considered essays on the diseases mentioned in the Bible. The advance of medical knowledge since the time of Mead makes Sir Risdon Bennett's book more valuable than the 'Medica Sacra,' and he has rightly, in a subject so interesting to a vast body of readers, written in a style and language suited to "the ordinary educated student of the Scriptures." The longest essay is on leprosy, and demonstrates, what Dr. Greenhill had already suggested, that the word in our version of the Bible represents at least two distinct diseases—the dry scaly skin disease known as psoriasis and the true elephantiasis Græcorum; but Sir Risdon Bennett adds:—"As the result of a prolonged and independent investigation of this much disputed subject, the writer is compelled to admit that he cannot hope to have cleared up all the difficulties with which it is surrounded, whilst on the principal point he has satisfied himself that there is no sufficient evidence that elephantiasis is denoted by any of the diseases described under the head of *tsara'ath*, even if that fearful malady existed in Egypt at the period of the Exodus. Throughout the sacred volume there is no distinctly marked case of elephantiasis described under the name of leprosy, nor any which physicians would have so considered, had not צָרַעַת and λέπρα been translated leprosy at a time when the prevalent mediæval disease was so called." The next essay is on the epidemic plague and on the plagues of Egypt. The sixth plague has by some writers, and even by Willan, the author of a work of permanent value on skin diseases, been considered smallpox; but Sir R. Bennett gives good reasons for dissenting from this opinion. The insanity of Nebuchadnezzar and the melancholia of Saul and their relations to similar affections as observed at the present day are well discussed; but the diseases of Job and of Herod are not satisfactorily explained. Sir R. Bennett seems to accept the view that rupture of the heart was the actual cause of the death of Christ on the cross, and he agrees with Küchenmeister and other writers that the fiery serpents were guinea worms, parasites burrowing under the skin. The whole book is interesting reading, and the Religious Tract Society has done well to utilize the attainments of so learned a doctor as is the late President of the College of Physicians.

GEOGRAPHICAL NOTES.

Mr. Joseph Thomson is shortly expected back in London, and may possibly be entrusted with the leadership of an expedition to be sent from the east coast in relief of Emin Pasha. Mr. Thomson would, of course, take the route from Mombasa through the Masai country, and as he possesses personal knowledge of that part of Africa, he would start with a fair chance of success. Count Teleki, who explored the region to the north of Lake Baringo, is reported to have passed Taveta, at the foot of the Kilimanjaro, on his return to the coast. Dr. Hans Meyer, we much regret to learn, has failed in his proposed visit to the Kilimanjaro region, owing to the hostile attitude of the natives towards the German East African Company and all connected with it. The German expedition for the relief of Emin Pasha has been adjourned. We quite agree with the *Mitteilungen* in looking upon the selection of Dr. Peters as the leader of such an expedition as an "unfortunate" one. The *Mitteilungen* observes very truly that Dr. Peters has shown himself to be a successful agitator, but has not hitherto given proof of a talent for organization. Fortunately, the British Company is being conducted on a more rational system, and Lieut. Swayne was thus enabled to leave Zanzibar for the interior on the 18th ult.

Dr. Schweinfurth left Berlin towards the end of last month for Aden, his object being an exploration of Yemen in Southern Arabia.

Dr. Schweinfurth, in an article in Guido Cora's *Cosmos*, points out that the surest way of winning back the Sudan should be looked for in the reopening of commercial relations, and not a recourse to arms. In the same periodical will be found a description of Fez in Morocco by Col. Giulio di Boccard, who visited that place in 1875.

The *Revue de Géographie* publishes a report of M. A. Thouar's journey up the Pilcomayo into Bolivia. The French traveller declares that the Pilcomayo could easily be made navigable, and presents greater advantages than would the construction of a railway across the arid region of the Northern Chaco.

Messrs. W. & A. K. Johnston send us a *Map of Central Africa*, reprinted from their 'Royal Atlas,' and distinctly coloured to show the political boundaries. This reprint might have been more carefully revised than it has been. Placing Taveta within the German boundary, instead of allotting it to the British East African Company, is an unpardonable error.

We have received a *Map of Palestine, Canaan, or the Holy Land*, by Miss Frances H. Wood, of Beckenham (National Society's Repository), which aims at being "pictorial," but can scarcely be described as a successful piece of workmanship. The same lady has published a similar map of Jerusalem and its vicinity.

An excellent summary of the reports of the Meteorological Office of Japan, by Dr. Hann, will be found in *Petermann's Mitteilungen*. It is illustrated with four maps showing temperature and rainfall.

MEETINGS FOR THE ENSUING WEEK.

Mon. Royal Academy, 4.—'Anatomy,' Mr. J. Marshall.
— Royal Institution, 5.—General Monthly.
— Society of Engineers, 7½.—'The Practice of Foundry Work,' Mr. H. R. Hooper.
— Aristotelian, 8.—'Common-Sense Philosophies,' Mr. S. H. Hodgson.
Tues. Biblical Archæology, 8.—'Is *Abrek* (Genesis xli. 43) Egyptian? The Thematic Vowel in Egyptian,' Mr. P. Le Page Renouf; 'On Cuneiform Despatches from Tûshratta, King of Mitanni, Burraburiyash the Son of Kuri-Galzu, and the King of Alashiya to Amenophis III., King of Egypt, and on the Cuneiform Tablets from Tell el-Amarna,' Mr. E. A. W. Budge.
Wed. Entomological, 7.—'New Genera and Species of Longicorn Coleoptera,' Mr. F. P. Pascoe; 'Notes on *Pieris belladonna* and Allied Species,' Mr. L. de Nicéville; 'Japanese Rhynchophora,' Dr. Sharp.
— Geological, 8.—'Permian Rocks of the Leicestershire Coal-field,' Mr. H. T. Brown; 'Superficial Geology of the Central Plateau of North-Western Canada,' Mr. J. B. Tyrrell.
— Shorthand, 8.—Inaugural Address by Mr. J. G. Petrie.
Thurs. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
— Telegraph Engineers, 8.—'Ocean Temperatures in relation to Submarine Cables,' Mr. W. L. Carpenter.
— Mathematical, 8.—'On the Confluences and Bifurcations of certain Theories,' the President; 'On Cyclotomic Functions,' Prof. Lloyd Tanner; 'A Theory of Rational Symmetric Functions,' Capt. P. A. Macmahon; 'Raabe's Bernoullians,' Mr. J. D. H. Dickson; 'Certain Algebraical Results deduced from the Geometry of the Quadrangle and Tetrahedron,' Dr. Wolstenholme; 'The Factors and Summation of $1r+3r+\ldots+nr$,' Rev. J. J. Milne.
Fri. New Shakspere, 8.—'On Van Buchell's Copy of Johannes de Witt's Account of the Swan and other Theatres in London and Southwark, about 1596, as publisht by Dr. Gaedertz,' Mr. H. B. Wheatley.
— Astronomical, 8.
Sat. Physical, 3.—'The Coefficient of Mutual Induction of a Helix and a Coaxial Circle,' Prof J. V. Jones.
— Botanic, 3½.—Election of Fellows.

Science Gossip.

Mr. G. T. Bettany's new book 'The World's Inhabitants,' which has had a large sale in serial form during the past twelve months, will be published in one thick volume of 960 pages by Messrs. Ward, Lock & Co. in a few days. The illustrations are numerous.

Mr. Proctor's 'Old and New Astronomy,' which was being published in parts by Messrs. Longman, will, we understand, be completed by Mr. Ranyard. It was to consist of twelve parts, seven of which have already been published. Part 8 was in proof, and there exists a considerable amount of manuscript for the completion of the remainder.

We understand that the representatives of the late Mr. Proctor have sold the copyright of *Knowledge* to Messrs. Allen & Co., who intend to continue it as an illustrated magazine, devoting more space in future to physics and physical geography, botany and zoology, omitting articles of a controversial nature on religious and social questions.

Dr. W. C. Ondaatje, F.L.S., who died last week at Eastbourne, took in the later years of his life much interest in the marine zoology of Ceylon. His collections, which he sent home to be worked up by specialists, formed the basis of a considerable increase in our knowledge of the marine fauna of that island.

The planets Venus and Jupiter are now very near together (they were in conjunction on the evening of the 1st inst.) in the constellation Scorpio, and may be seen very low in the heavens after sunset. Jupiter, setting earlier each night, will soon cease to be visible; Venus will attain her greatest southern declination on the 21st inst., and be visible for a few minutes longer each night, though even by the end of the year she will set about half-past 7 in the evening. The only other planet visible to the naked eye is Saturn, which rises now about 11 o'clock in the evening, and by the end of the year will do so about half-past 7. He is nearly stationary in Leo, very near the sixth magnitude star ψ in that constellation, a few degrees to the north-west of Regulus.

FINE ARTS

The ANNUAL WINTER EXHIBITION of OIL PAINTINGS by ARTISTS of the BRITISH and FOREIGN SCHOOLS is NOW OPEN at Thomas McLean's Gallery, 7, Haymarket, next the Theatre.—Admission, including Catalogue, 1s.

THE NEW GALLERY, Regent-street, Arts and Crafts Exhibition.—NOW OPEN, 10 to 7. Admission, 1s.—CLOSES SATURDAY, Dec. 1.—WALTER CRANE, President. ERNEST RADFORD, Secretary.

'THE VALE OF TEARS.'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Prætorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

Memoir of George Edmund Street, R.A., 1824-1881. By his Son, A. E. Street. (Murray.)

Laborious, careful, and affectionate, yet not unduly laudatory, and written with insight and perspicacity, this is a biography of great value; but it would be more readable if the author had not wasted space and time in discussing one or two subjects now entirely forgotten, such as the comparative merits of the Carey Street and the Northern Embankment sites for the Courts of Justice. It says much for Mr. A. E. Street's candour and little for his judgment that he should reopen a controversy which was the one incident in

the great competition for the Courts that did not reflect the highest credit on his father. Street changed his opinion twice—first ardently advocating the former site, then strongly favouring the latter, and finally, and with unquestionable wisdom, reverting to his first opinion. The rejected scheme, as we showed at the time, never really had any existence outside a whimsical official brain. Yet to this extinct controversy an important portion of the book is devoted.

This biography contains much which even Street's intimate friends and contemporaries do not know. The whole of the details are well arranged, and the narrative gives to each incident its proper importance. Mr. A. Street is thoroughly candid, and his book is worthy of its subject. On some points, however, he is ill informed, and sometimes he is silent regarding matters which we should expect him to notice. For instance, he says nothing about Street's vigorous efforts to save the Guesten Hall at Worcester from being razed to the ground, nominally to save the cost of keeping it in repair, but really, it was asserted, in order to improve the outlook from the windows of a residence attached to the cathedral. Street was liberal of offers of both time and money, but in vain. The noble hall was in the end demolished, and its roof employed to cover an old church in the neighbourhood, which it did not fit properly.

Street was, indeed, deeply interested in the architectural remains of the "Faithful City," for which his ancestor Francis Streate was M.P. in 1563, while George Streete was Mayor in 1635. At a later date a younger branch of the Streets migrated to Surrey, and left monuments attesting its alliances in Shalford Church. George Edmund's grandfather settled in London and had three sons, of whom Thomas married twice, and had by his second wife three sons, of whom the future architect was the youngest, born at Woodford, in Essex, June 20th, 1824. He was not at all precocious, and, indeed, as a child showed no particular aptitude for anything. His father, who was a solicitor in Philpot Lane, sent him to school at Camberwell, where he incurred the censure of the master by his "too much levity" and a habit of sketching after Cruikshank and nature; and he was removed to Crediton when his father retired from business.

Street's architectural bent seems to have been produced by his eldest brother's enthusiasm for mediæval buildings, and sketching them when he visited Crediton in the holidays. Mr. Arthur Street asserts that his father would have become an architect without the impulse derived from his brother's archæological tastes. However that may be, in 1840 (he was then fifteen) George Street was sent to occupy a desk in the office of his father's firm, then removed to Lincoln's Inn Fields. A very short time showed that he was not suited for the work, and he went back to Crediton, and then lived some time at Exeter, where the cathedral and its services beyond a doubt made an even deeper impression on him than his son asserts. All his life long Street was a devout churchgoer, and he was frequently at Margaret Street while he lived in London. The church services were one of the attractions of Wantage in later days, and one of Street's principal inducements for selecting the site for his country house was the facility Holmdale offered for building the church there. He was not only its architect, but he gave largely to it and constantly frequented it. The effect of the Exeter services was permanent, and he had serious thoughts of taking orders. It must be admitted that he was just the man for a bishop. In later life, although his son discreetly abstains from mentioning the fact, he proved his fitness for episcopal functions by completely routing an archbishop who meddled beyond his last, and innocently proposed to supervise the diocesan architect.

Lack of money prevented his going to college, and this shut him out of the priesthood; in a little while, too, he doubted the strength of his vocation, and that ended the matter to Street's earnest and sincere mind. He was so much at a loss what to do as to contemplate joining his second brother as an emigrant in New Brunswick. Yet architectural drawing, of which Street was one of the ablest masters we have known, must have been kept steadily in view, for we find him working on perspective and painting in oil. Still his fate hung in the balance, and he might have been an attorney after all but for a fortunate accident.

"In the early part of 1840, while my father was in London, Mr. Haseler had sent down to Crediton a parcel of architectural sketches made by his cousin, Mr. Owen Carter of Winchester, during a tour in Egypt. My grandfather seems to have exclaimed on seeing them, 'Ah! this would be the very thing for George!' No more was said or thought about it at the time, but six months after my grandfather's death, when my father had been for the second time installed in the office, the exclamation suddenly occurred to my grandmother, and in a moment she felt convinced she had the solution of the problem [of "George's future"] in her hands. She lost no time in getting Mr. Haseler to sound his cousin as to his ability or willingness to take a pupil. Mr. Haseler's recommendation would seem to have been of so warm a character that Mr. Carter was only too anxious to secure such a paragon, for he accepted the proposition immediately. The preliminaries were speedily arranged, and early in the spring of 1841 my father began work in Winchester as Mr. Carter's articled pupil."

The arrival of a phœnix unconsumed could not have produced more stir than the advent of Street, with his pent-up young energy, in the dusty, little-used "office" of mild and ingenuous Mr. Owen Carter, who was then busy on his valuable book on Winchester stained glass, and contemplating his essay on the church of St. John the Baptist at Bishopstone, which was published a few years later. Carter was highly distinguished as a draughtsman of Wiltshire churches, and Street could not have had a better master, for he was wise enough to leave his pupil alone. There was not much to do in a Winchester architect's office at any time, and Street spent most of his time sketching in the cathedral, or trudging off with his brother to sketch the churches within twenty miles of the ancient city. The term "sketching" is our author's and professional; but in the elder Street's case it is, in the popular sense, misapplied. Nothing could be less "sketchy" than Street's fine draughtsmanship at any time. Very early he mastered the secret of drawing details with infinite precision, giving a history in a line, and a record of art in a touch.

When his articles expired Street had made himself master of all Winchester could offer, and become so useful to Owen Carter that the latter begged him to remain another year. This he did, but with reluctance. "Work was his only resource, and he worked assiduously from inclination as well as from necessity," and the time passed slowly when he had exhausted the place. He nevertheless profited immensely by his stay at Winchester, and we recognize in the style he afterwards developed the fruits of what he had learnt in the Wiltshire churches, which, in our opinion, influenced him much as the limestone cliffs and verdant dales of Yorkshire had, as Mr. Ruskin rightly notices, influenced Turner, who upon them founded his ideas of typical hills and valleys. To his Wiltshire studies Street owed his profound knowledge of mouldings, and his appreciation of their purest forms. In Wiltshire, too, he developed that fine sense of composition and the arrangement of selected masses which he illustrated years afterwards in Kingstone Church, built for Lord Eldon—a cross church with an upstanding central tower, and one of his masterpieces. Of this church he wrote: "It is a pleasure to be allowed to make work so much after one's own heart as this will be; I think it is the jolliest church I have built."

Leaving Carter at last, Street in 1844 came to London with an introduction to Messrs. Scott & Moffatt, in whose office in Spring Gardens the competitive designs for Hamburg Cathedral were being prepared. Engaged as a temporary draughtsman, there is no wonder Street was soon a permanent one, and he remained with Scott till it became expedient for him to set up for himself. This was in 1849, and soon after he had finished Biscovey Church in that far-off Cornish region where he built so often and so well. He built it for Mr. Prynne, an acquaintance of his sister's, who, while urging Street's claims, was nonplussed by the question, "Has your brother got much work going on?" Her heart sank, because there could be but one answer. Luckily, this was exactly what Mr. Prynne wanted, and, finding the youth could give all his time and attention to the church, he told him to begin forthwith. A great deal of Cornish work followed this, at Lostwithiel, St. Austell, East Looe and West Looe, and other places. While restoring Hadleigh Church—a good thing if restoration be admissible, but hardly so successful or so interesting as his similar works of a later day at Stone Church, Kent—Street made the acquaintance of Mariquita Proctor, of Geys, near Maidenhead, to whom he was married in 1852, and with whom he lived most happily until her death in 1874. His brother had married her sister in 1850. Meanwhile Street's close connexion with the Ecclesiological Society and his restoration of Sundridge Church, of which Benjamin Webb was then curate, brought him into new relationships, the first fruits of which were the vicarage at Wantage, which was a great success, never to be looked at without pleasure, thanks to its originality, grace, and dignity. In 1850 Bishop Wilberforce, at the instance of Dr. Butler, appointed Street, then not twenty-six years of age, his Diocesan Architect. This led to his settling at Wantage for two years—very

happy years he was wont to call them—enlivened by love-making at Geys and rowing (Street was then a great sculler) on the Thames. Street was anything but a Ritualist; but he was fond of High Church services, contributed to the salary of the organist, and with much feeling sang in the choir with a baritone, rather full voice. He said that he liked a service "with plenty of chanting and not too much sermonizing."

In the diocese of Oxford he found nearly as many churches to build and restore as in Cornwall. He was able in 1850 to set off on his first continental trip—an expedition which had a marked effect upon his life, and led to the publication of those masterly studies in architecture 'Brick and Marble in North Italy' and 'Gothic Architecture in Spain,' as well as several shorter essays which we rejoice to find printed in this volume. His early journeys were made on foot with a knapsack. On the Continent, with the true feeling of a scholar and man of taste, he condemned Cologne Cathedral; he was enchanted with Ratisbon, detected the pinchbeck of Nuremberg, and revelled in Auxerre, Sens, and Troyes. In 1853 he began the College at Cuddesdon, one of his best works, which was not finished till twenty-five years later. It is a noble composition, yet inferior, we think—and Mr. A. Street thinks so too—to his buildings at East Grinstead of more recent date. In 1855 Boyne Hill was begun, and it became evident the rising architect must come to London without delay.

From 1855 he advanced from one success to another, till at last he designed the Courts of Justice, which is the subject of the longest chapter of the book. We are sorry that Mr. A. E. Street has not explained the anatomy of the plan of this great building, as no one is more competent than he to do so, and it certainly needs explaining to the lawyers and the public in general. It is a masterpiece of system, only marred by the false economy of the purse-holder. Mr. Ayrton made the reduction of "this unhappy building" a personal matter, on which he insisted to the manifest detriment of the design as a whole and to the diminution of the convenience and serviceableness of its parts. He did this despite Street's urgent remonstrances, although all the while the interest on the 800,000*l.* paid for the site was simply being lost, and rates and taxes were being paid to the amount of 9,500*l.* per annum. It was owing to this monstrous meddling that the site was restricted, and offices and corridors had to be packed together where no human art could bring daylight to them. Of the design of the south front Prof. Roger Smith's intelligent defence, quoted on p. 167, is sufficient. A façade of greater massiveness and fewer elements, which is desired by those who do not hesitate to condemn the British Museum and Post Office as dull and monotonous, would not have suited a standpoint so near as the opposite side of the Strand, from beyond which the building can never be seen. A long peristyle would be lost and half hidden, for the spectator has not the advantage of seeing the whole front of Street's building at once, as he has of seeing St. George's Hall, the Houses of Parliament, St. Paul's, or St. Peter's. It can only be seen piecemeal from the opposite side of the street. We may conclude by quoting the manly and just defence of Street which terminates chapter viii.:—

"The amount of actual physical and mental work which my father underwent in the execution of his task must have been a severe strain even to so robust a constitution, but he would have been more than equal to it had not his work been embittered by the constant worry, the result, I feel bound to say, of an ill-advised economy on the part of the Government in letting the work to a firm which had no inexhaustible funds to fall back upon, and for an amount which really was inadequate for the profitable carrying out of the work. My father was consequently harassed day and night by his efforts to get the work through without a stoppage. He was successful, but it cost him his life."

MINOR EXHIBITIONS.

At the gallery of the Fine-Art Society may be seen an agreeable selection of neatly executed water-colour drawings by various artists, one hundred and twenty-six in number. The collection as a whole is marked by no distinct character, but to be pleasing and sometimes spirited are merits which, at any rate, are always welcome; but though the design of Mr. Dollman's *Dead Leaves* (No. 2) is marked by dexterity and tact, and tells its story fairly well, it would have gained pathos and seriousness by being thought out.—Mr. W. L. Wyllie's *Pinup Reach* (3), an estuary in sunny weather, is very solid and true. There are rich nacreous tints and much choice illumination.—*Across the Wilderness* (10), by Mr. A. Goodwin, is fine in its way, but not one of the painter's best productions.—Mr. H. Moore's *Sunny Morning, East Coast* (21), is a brilliant and solid "blot," full of knowledge, and precious as embodying nature in a sort of artistic shorthand.—We find Mr. C. J. Watson's *Old Mill* (24), ancient buildings, both broad and true.—The *Autumn Twilight* (35) of Mr. M. Hale, a woodland study, is capital.—Other noteworthy examples will be found in 53, *A Sunny Morning*, by Mr. A. East; 51, *The Moor*, by Mr. W. H. Millais; 54, *The Fossilist's Shop*, by Mr. A. G. Bell; 56, *Warkworth*, by Mr. A. W. Hunt; 74, *Silver Birches* and *Silver Sea* (72), by Mr. MacWhirter; 79, *Early Morning off Brixham*, by Mr. H. Moore, a rough but vigorous study of clouds in sunlight; and the four oil pictures by M. Fantin-Latour, severally called *Roses* (Nos. 109, 110, 111, and 113), as well as his *Medley* (112). In addition to these we commend to the visitor's attention the contributions of Messrs. W. Ball, J. Fulleylove, H. Marshall, J. Orrock, C. P. Jacomb-Hood, W. Crane (*Aros Moor*, No. 84), and F. Powell, and Miss A. Alma Tadema, and Mrs. Allingham (*Minna*, 36).

At Messrs. Dowdeswell's are "Drawings and Sketches of our Country and our Country-Folk," by Messrs. A. Hopkins and C. Robertson, more than one hundred in all, of which the more attractive are Mr. Hopkins's *Do Tell Us!* (11), *Spring* (20), *Three Studies in Pencil* (54), *On the Scaur, Whitby* (77), *A Breezy Day at the Land's End* (86), *An Old Market-Cross* (88), *Old Sheds, Sherringham* (92), and *Sky-Study, Evening* (94). Quite as interesting as these are several coast views and landscapes by Mr. Robertson, *Lilium candidum* (34), *Beer Head* (73), *Lawn Tennis* (75)—which contains a very bright and cleverly painted garden full of flowers in sunlight—and *The Jolly Farmer* (108).

The Continental Gallery contains, besides a considerable number of spoilt canvases and much ill-used paint, a few pictures from the Salon of 1888. Of the latter the best are the clever melodrama of M. Reàlier-Dumas, called *Bonaparte* (2), contemplating the crown and royal robes of France upon the floor at the Tuileries; M. Lematte's *Portrait of a Lady* (3); Madame Comerre-Paton's fine and vigorously painted life-size, half-stripped figure of *A Haymaker* (9), which we admired while reviewing the Salon; M. É. Lévy's *Birth of Benjamin* (41), which deserves a place in a good gallery; M. Madou's *The Bachelor* (85); J. F. Millet's pastel picture *The Nut-Gatherers* (97); and M. Pelouse's *Landscape at Barne* (106).

At Messrs. Boussod, Valadon & Co.'s gallery in New Bond Street may be seen for a time *Le Chien du Berger* of Troyon, a noble piece; and a certain number of minor pictures by Georges Michel, whose life was written by M. Sensier a few years ago. He was a sort of French Huysman. Certain excellent Diazes, some capital Corots, a good Daubigny, and a fine Jules Dupré complete the collection.

WESTMINSTER ABBEY.

Last week the *Building News* published a copy of a drawing of the north transept front of Westminster Abbey, bearing Wren's signature and approval, and dated May, 1719. It shows the front as it stood then, and also the alterations or "restorations" which were proposed to be made in it, and which, being made with slight modification soon afterwards, brought it to the form which it had till lately. The design is a very creditable one for the time, but for the most part not such as to cause regret that it should be replaced by better if the condition of the fabric call for another rebuilding of the front. But I am very sorry to see the statement made in the *Building News* that "a new design has been made for replacing the great rose window."

That window is, indeed, not much like what was there in the thirteenth century, and, if that be all that is required of it, any decently educated architect of our time ought to be able to produce a better. But to one who looks for more in architecture than mere cusps and mouldings it is a good window enough. It fits its place well, and looks well both inside and outside of the church; and as a well-meant and fairly successful attempt to improve the church at a time when such attempts were not generally successful, it deserves better than to be turned out to please a passing whim of fashion.

But the window has a higher claim to respect in that it is filled with contemporary painted glass. It is dated 1722, and is a really remarkable work. Glass painting was an art not much practised in the eighteenth century, and two of the best examples of it which we have are in the Abbey, and of them the better is that in the north transept. It is not a mock-mediæval compilation, but it takes its place well and naturally amongst the real mediæval work which surrounds it—far better, indeed, than do most of the correctly "Gothic" windows put up of late years; and the fact that the style is the style of its own time is not a fault, but a merit.

I have no objection to any number of designs for the great rose window being made by any one who chooses to make them. But I earnestly hope that the Dean and Chapter will use their authority to prevent any one of them from "replacing" the good and interesting work which is already there, and that they will not on any account allow the "adaptation" of the glass to a new window, which may perhaps be suggested. The glass and the tracery are one design, and to put the glass into tracery of another form would, even if honestly attempted, be its certain destruction.

M.

Fine-Art Gossip.

The Grosvenor Exhibition which is to be opened on the 1st of January next will consist of a second series of examples from "A Century of British Art," continuing the first series of the collection of the current year until 1837. A small number of English pastels, including pictures of G. Russell and others, will be added to the gathering.

MR. ALBERT HARTSHORNE (Bradbourne Hall, Wirksworth) has in hand a work on seventeenth and eighteenth century wine-glasses and goblets. He will be glad of any notes of dated examples, with descriptions and height of such glasses, their shapes, and the fashion of the stems, and references to collections of such objects.

IN the course of a few weeks the considerable extension of the Elgin Room of the British Museum which the removal of the Print Room to the White Building and other structural arrangements have rendered practicable will be complete, to the great advantage of the Department of Greek and Roman Antiquities.

A GROUP of houses, one of the landmarks of Covent Garden, which, although some of it has long been disguised in stucco, is the same as that often represented in satirical prints of the seventeenth and eighteenth centuries, is now being demolished. It occupies the south-west corner of the market, and lies between Henrietta Street and the church. It figures in Hogarth's well-known satirical print 'Rich's Triumphal Entry' (1728), on our left of the church, a view not including the famous Tom King's Coffee House, which had not then been constructed, prints of which, however, generally contain the now vanishing houses. It was the north-west corner—not the south-west, as is so often supposed—which Hogarth represented in 'The Four Times of the Day—Morning,' including President West's house, which was built for Russell, Earl of Orford (*ob.* 1727), next after him occupied by Lord Archer, and now best known as Evans's Hotel. Lord Archer was the tenant in Hogarth's time. Lady Archer (born Tipping) is depicted in J. F. Nollekens's picture of Covent Garden, which Messrs. H. Graves & Co. lent as No. 252 to the Grosvenor Exhibition last winter, in a striped dress close to her own house.

NEARLY a month earlier than hitherto the Institute of Painters in Oil Colours, almost the only considerable artistic body in London which is not called Royal, announces that its private view will be held to-day (Saturday). The public will be admitted on Monday next.

MR. STANLEY LANE-POOLE'S catalogue of the additions made to the collection of Arabic coins since the publication of the eight volumes of his 'Catalogue of Oriental Coins in the British Museum' is nearly through the press of Messrs. Gilbert & Rivington. The first part, containing the descriptions of about 2,000 additions to the 3,000 coins catalogued in the original volumes i.—iv., will probably be issued before Christmas, and will contain a number of rare specimens, including those from the India Office Collection, now in the British Museum.

MESSRS. AGNEW & SONS have opened at the Exchange Galleries, Manchester, a large collection of water-colour drawings, including productions of Messrs. S. P. Jackson, C. Stanfield, G. A. Fripp, H. G. Hine, D. Cox, S. Prout, P. De Wint, E. Frère, H. B. Willis, G. Chambers, J. S. Cotman, W. Turner (of Oxford), A. D. Fripp, S. Palmer ('Chillon' and 'Morning'), A. Goodwin, Sir J. Gilbert, J. M. W. Turner ('Tintagel Castle,' 'Dunster Castle,' 'The Sea!' and 'Eton'), J. Constable, F. Walker, E. Burne Jones, H. S. Marks, B. Foster, H. W. B. Davis, and J. Varley.

MR. WALTER CRANE writes:—

"The Art Workers' Guild having become the tenants of the ancient hall of Barnard's Inn, Holborn, with its court room and offices, are prepared to receive proposals from other societies—literary, artistic, antiquarian, or debating—for sub-letting the hall, as the Art Workers' Guild at present only use the premises on certain evenings during their session, namely, the first and third Fridays of each month, from October to July inclusive. The hall is a fine example of mediæval architecture, dating from the fifteenth century. It has an open timbered roof, and the lower walls are panelled with the linen pattern. It is a good room for sound, and well adapted for lectures or meetings of societies interested in art and architecture. The court room would make an admirable committee room, and there are convenient offices attached. The premises have been put in repair by the Art Workers' Guild, and can be inspected on application to the honorary secretary to the House Committee, Reginald T. Blomfield, 39, Woburn Square, Bloomsbury, W.C., who will be happy to furnish particulars as to terms of letting."

THE Académie des Beaux-Arts has conferred the following distinctions upon artists. M. Eliot has obtained a Deuxième Second Grand Prix (the Grand Prix and Premier Second Grand Prix were not awarded) for painting. The Grand Prix for sculpture fell to M. Convers; the Premier Second Grand Prix to M. Theunissen; and the Deuxième Second Grand Prix to M. Lefebvre (?). MM. Tournaire (?), Sortais (?), and Huguet are the prizemen in architecture; and MM. Leriche, Chiquet, and Deturck in *gravure en taille-douce.*

IN the excavations at Eleusis have been found some wall paintings of the Roman period, but, unfortunately, much injured. On one part is seen Jupiter seated on a throne, holding in his left hand a sceptre and in his right a Victory. They will be reproduced in the next number of the Athenian *Archæological Journal*, in which will be figured and described two groups of statuary discovered on the same site.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concert.

ALTHOUGH the larger part of last Saturday's concert at the Crystal Palace was occupied by a performance of Mendelssohn's 'Hymn of Praise,' it is the miscellaneous selection which preceded the work with which we have now chiefly to deal. Mendelssohn's "symphonia-cantata," to use his own name for it, is so familiar both to performers and audience that it is needless to do more here than to record a generally excellent performance, with Miss Anna Williams, Miss Marie Curran, and Mr. Edward Lloyd as soloists. Of the five pieces which formed the first part of Saturday's programme, two had never been played in public, while two others were given for the first time at the Crystal Palace. Speaking of these in the order at once of importance and, as it chanced, of performance, we may begin with two works by the eminent Norwegian composer Edvard Grieg. The first of these was his concert-overture 'In Autumn' (Op. 11). This work was first heard in its present form at the last Birmingham Festival, for which it is said to have been scored by the composer. It was published several years ago as a pianoforte duet, and then entitled simply 'Fantasia.' In this shape it is a most interesting and characteristic work, though the brilliant and often piquant orchestration of Grieg undoubtedly adds much to its effectiveness. Whether it was originally designed as a musical picture of autumn, or whether its new name was suggested by the fact that a Norwegian reapers' song forms the basis of the final movement, it is not easy to decide. Be this as it may, the piece, considered simply as music, is full of charm, and being excellently rendered under Mr. Manns's *bâton* it obtained a decided success. The other work by Grieg was a weird and sombre *scena* for two solo voices and female chorus, 'At the Cloister Gate.' The original text is from a play by the Norse poet Björnstjerne Björnson, and the translation has been very skilfully made by Mr. E. W. Gosse. A homeless and orphan maiden is attracted at night to the door of a convent by hearing the sound of hymns. She knocks for admission, and in a dialogue with the nun who opens the door relates her sorrowful story, and is welcomed in by the chorus of nuns. The whole scene, though its first part appears somewhat lacking in contrast, is most dramatic, and full of the wild Northern tone which is the special characteristic of most of Grieg's music. Its thorough originality evidently impressed the Crystal Palace audience, the applause at the close being loud and prolonged. Another novelty of the concert was Dr. Mackenzie's charming 'Benedictus' for small orchestra, originally written for violin and piano, but even more effective in its new form. We consider it one of its composer's most genial and spontaneous works. Mr. J. F. Barnett's Offertoire for organ, played by the composer, was also a "first performance." It is pleasing rather than striking music, and as it makes but little demand upon the player, especially in the matter of pedalling, is likely to become popular. Walther's "Preislied" from 'Die Meistersinger,' sung by Mr. Edward Lloyd, completed the programme of the afternoon.

NEW PART MUSIC.

Bonny Kilmeny. Cantata by Hamish MacCunn. Op. 2. (Edinburgh, Paterson & Sons.)—To prevent disappointment it should be said at once that this cantata is an early effort of the gifted young Scotch composer, and dates, we believe, from his student days at the Royal College of Music. The words are taken for the most part from James Hogg's 'The Queen's Wake,' with an epilogue from a poem by Dr. Moir, which, though appropriate enough in sentiment, is scarcely so in literary style. We can easily understand Mr. MacCunn being fascinated by the exquisite fairy story of his countryman, but at the time he was scarcely equal to the task of illustrating it. His cantata is widely different from ordinary students' work—tamely correct and conveying nothing in particular. Ideas were evidently surging upon him, and some of them are extremely fine and original; but for the most part they are not arranged in symmetrical order and proportion, and as a whole the construction of the various numbers is patchy, and therefore unsatisfactory. The composer's nationality is not so apparent as it is in his more recent and riper efforts. Had 'Bonny Kilmeny' come before us as a first attempt we should have spoken of it as showing great promise; as it is, it can only claim to be regarded as a curiosity because the pen that wrote it has already given utterance to far greater things.

The Bells of Elsinore, cantata for ladies' voices, written by Edward Oxenford, composed by Edmund Rogers (Forsyth Brothers), is the embodiment of a simple Danish legend set to pleasant, but strictly unpretentious music. A two-part chorus and three solo voices are required, the part-writing for the former being of the most elementary character.

Another work for female voices is *The Syrens of the Sea*, for soprano solo, chorus, and orchestra, by Florian Pascal (Joseph Williams). The verses are rather faulty, and the composer is sometimes guilty of false accents; but his music is fresh and fanciful, and owes much of its effect to the florid, discursive accompaniment.

We have also received a new edition of Tallis's famous *Motet in Forty Parts*, edited by Dr. A. H. Mann (Weekes & Co.); Franz's 117*th Psalm*, for double choir, performed at the recent Birmingham Festival (Novello, Ewer & Co.); an edition in Tonic Sol-fa notation of Mr. Hamish MacCunn's *Lord Ullin's Daughter* (same publishers); an excellent setting in the orthodox

church style of the *Morning, Evening, and Communion Services*, in E, by the late Dr. Chipp (Weekes & Co.); and an extremely musicianly, but perhaps rather too modern setting of the *Communion Office*, by George J. Bennett (Novello, Ewer & Co.).

Musical Gossip.

THE chamber concert given at the Royal College of Music on Thursday evening included Mendelssohn's Quartet in E flat, Op. 44, No. 3; Schumann's Pianoforte Trio in F, Op. 80; and smaller items.

HERR SCHÖNBERGER will give a pianoforte recital at St. James's Hall on Wednesday the 21st inst.

MR. WILLIAM CARTER gave the first of his national concerts at the Albert Hall on Wednesday evening, the programme consisting mainly of Scotch music. Among the performers was Miss Josephine Simon, a soprano vocalist from San Francisco. She has an excellent voice, which, however, needs more cultivation, and her manner is at present wanting in refinement. There was nothing in the programme to call for remark.

MR. N. VERT has arranged for another concert tour with Madame Marie Roze, to commence in January next.

SIR CHARLES HALLE commenced his thirty-first season of concerts at the Free Trade Hall, Manchester, last Thursday week, the 25th ult. The programme included Beethoven's Symphony in C minor; Mendelssohn's Violin Concerto, played by Madame Néruda; the overtures to 'Der Freischütz' and 'Mirella'; and Liszt's Fourth Rhapsodie Hongroise. At the second concert, last Thursday, Dvoràk's Symphony in F (No. 3) was given for the first time in Manchester, and Sir Charles Halle played Schumann's concerto and Grieg's 'Aus dem Volksleben.'

M. LAMOUREUX commenced his orchestral concerts at the Paris Cirque d'Hiver on Sunday. The programme was interesting, including a selection from Wagner's 'Siegfried'; Schumann's 'Genoveva' and Massenet's 'Phèdre' overtures, both for the first time; Beethoven's Symphony in B flat; and Saint-Saëns's prelude to 'Le Déluge.'

M. VAN DYCK, the tenor singer who recently took the part of Parsifal at the Bayreuth performances, has just been singing at the Vienna Opera in 'Lohengrin' with great success.

THERE appears to have been great jealousy among Hamburg musicians with regard to the orchestral concerts announced by Dr. von Bülow. The members of the orchestra of the Hamburg Philharmonic Society were forbidden to play for Dr. von Bülow, upon pain of instant dismissal. The doctor is, however, the last man in the world to allow himself to be defeated by such tactics; and the current number of the *Musikalisches Wochenblatt* announces the brilliant success of the first concert of the series.

MADAME CLARA SCHUMANN celebrated on the 21st ult. the sixtieth anniversary of her first appearance in public. The Hoch'sche Conservatorium, at which she is one of the professors, gave a concert in honour of the occasion.

PASQUALE PIACENZA, a composer of some reputation in Italy, died at Pistoja on the 23rd ult. in the seventy-second year of his age.

CONCERTS, &c., NEXT WEEK.

WED. Royal Choral Society, Mozart's 'Requiem' and Rossini's 'Stabat Mater,' 8, Albert Hall.
SAT. Crystal Palace Concert, 3.

DRAMA

THE FOLIOS OF JONSON AND SHAKSPEARE.

THE sizes of books and their designations never interested me; but though I may be only uttering my own ignorance, I would note my late experiences. When about four years ago I was examining the third edition of Scot's 'Witchcraft,' "1665, fol.," I observed that the signatures were in sixes, that is, that each sheet had been printed and folded so as to form six leaves, and not two as in the folio proper. This was noticed in my reprint of Scot's work, Introduction, p. xlii, but I did not follow up the subject. Lately, however, I happened to notice that another folio-sized book, Sylvester's 'Du Bartas' of 1621, was also signed A to [A6], B to [B6], &c. On this I examined the other few folio-shaped old books that I possess, some of large and some of small size; and about three weeks ago looked at some of those belonging to my friend W. G. Stone, Shute Haye, Walditch, none of 1700 or later being in either case included. The results were unexpected and curious.

My own seeming folios number thirty-nine, and not one of them is a true folio. Twenty-three were in sexto, dating from the translation of Vigon's 'Chyrurgie,' 1543, to the 'Essais de Montaigne,' Paris, 1657, and including Minsheu's 'Dictionary,' 1617, the size of whose page is the largest of any of my books, measuring 15½ by 9½ in. Fifteen, from 1579 to 1683, are quartos, oblong both as to the page and the printing thereon, and to all outward appearance small folios. The largest of these is the second edition of Beaumont and Fletcher, 1679, it measuring 14 by 9 in. The remaining book, 'Bartolomeus [Glantvyle] De Propr. Rerum,' 1482, the place of printing, &c., not being given, and which measures 10¾ by 7⅞ in., is in eights, *i. e.*, is an octavo, up to signature O, while P and the last signature R are in twelves, and the intermediate Q in tens. I may add that while my copy of the so-called 'Batman uppon Bartholome' is very slightly smaller, it is one of the sextos.

Of the forty-one that I looked at out of Mr. Stone's library five were folios, twenty-one sextos, thirteen quartos, and two octavos, these including English, Scotch, and foreign books from 1552 to 1698. One book, 'Fasciculus Temporum,' 1481, has neither paging, signatures, nor catch-word.

Some of the Caxtons, &c., in the British Museum have also been examined, but only a few, and though they so far bear out what has been said above, I, not having completed my examination, do not notice them in detail. One, however, may be noticed as curious: "Bonaventura, Vite Christi," 1517, 4to. I know not whether it be imperfect, but beginning "die lune Prim a pars," with an engraving of Eve handing the apple to Adam, its first signature is Biij, and then come Biiij and two unsigned leaves; then from C to Cc, with the exception of N, every alternate signature is in quarto form, viz., C to Ciij and one unsigned, while each other letter is as D, viz., from D to Diiij, and then four unsigned leaves, *i. e.*, these are in octavos. The last signature in Dd, which follows Cc in eight, is in six, it being, I suppose, an imperfect eight.

Now a sentence or two on the "folios" of Jonson and Shakspeare. (1) The Ben Jonson edition of 1616 is a sexto. The two volumes of 1631-40, though each of the same size, and evidently intended to assimilate the one with the other, are printed and published by different persons. The first, a reprint of that of 1616, "Printed by Richard Bishop and are to be sold by Andrew Crooke," is also a sexto. But the second, "Printed for Richard Meighen," is in quarto. (2) In like manner none of the so-called four folios of Shakspeare are folios, but are, from the beginning of 'The Tempest' to 'Cymbeline,' sextos. The prefatory leaves vary somewhat, nor do their variations require notice. But one word may be added as to the leaf in the first edition that precedes the title-page portrait-leaf, and which contains on its verso (the recto being blank) Ben Jonson's verses on the portrait. This is not signed, nor was it included in any signature for the leaf after the title-page is A 2, showing that the title-page is [A]. Hence it seems most probable that these verses were furnished late, and, as it were, at the last moment.

I would conclude with a query: Why, then, should we not have "in sexto," as we have in folio, in quarto, &c.? The size makes no difference. Folios, quartos, and sextos differ from one another and differ among themselves in size, some sextos being larger than some quartos and folios, and some quartos being larger than some folios, and, as I have said, printed on an oblong leaf like folios. BRINSLEY NICHOLSON, M.D.

Dramatic Gossip.

THE second performance of the winter season of French plays at the Royalty consisted of 'Le Fils de Famille' of Bayard and De Biéville. In this piece, first produced at the Gymnase, Nov. 25th, 1852, M. Lafontaine reappeared in his original character of Alphonse Deshayes. So many years have elapsed since he was last seen in the part in London that it is practically new. His performance is, however, riper and more finished than before, and is admirable alike in the quiet comedy of the second act and the touching and unexpected pathos of the closing scenes. M. Lafontaine is an actor of high powers. Mdlle. Jane May was pleasing as Emmeline, the heroine, a character first played by Rose-Chéri. 'Le Fils de Famille' is the origin of two English adaptations, entitled respectively 'The Lancers' and 'The Queen's Shilling.'

'COX AND BOX,' with Mr. Arthur Cecil and Mr. Eric Lewis in the principal characters, is now the *lever de rideau* at the Court Theatre.

COVENT GARDEN will, it is said, at Christmas be turned into a circus, and give equestrian performances.

'THE BALLOON,' by Messrs. Manville Fenn and J. H. Darnley, the authors of 'The Barrister,' will be given at Terry's Theatre on the afternoon of the 13th inst.

'FAUST UP TO DATE,' a burlesque by Messrs. George R. Sims and Henry Pettitt, was produced on Tuesday evening at the Gaiety. The principal parts were played by Miss Florence St. John and Messrs. Lonnen and Stone. It begins with some comic business, but the ending is flat and ineffective.

So long a period has elapsed since the retirement in 1864 of Bouffé that the feeling of most, upon hearing of his death, will be surprise that the event had not taken place long ago. An excellent actor, Marie Bouffé was, in turns, a mainstay of the Gymnase, the Variétés, and the Porte Saint Martin. He was born in Paris, September 4th, 1800, and was accordingly in his eighty-ninth year. He played in London in 1831. His most noteworthy successes were obtained in 'Michel Perrin,' 'La Fille de l'Avare,' 'Le Bouffon du Prince,' 'Le Gamin de Paris,' 'Les Vieux Péchés,' 'Pauvre Jacques,' and 'Les Enfants du Troupe.'

MR. AUGUSTIN DALY is about, it is said, to give at his theatre in New York weekly subscription nights, on which old comedies are to be revived. A scheme of the kind has often been pressed upon London managers, who hold, however, as a rule, the opinion that to interfere in any way with the run of a piece is to arrest it.

THE death is announced in America of Mr. Henry Vandenhoff, once well known on the English stage. He was the son of Mr. John Vandenhoff who, under Macready's management, played Cassius, Othello, Iago, Chorus in the revival of 'Henry V.,' and other prominent characters.

TO CORRESPONDENTS.—J. L. M.—J. P. B.—H. R. H.—A. W.—P. E. M.—T. G.—F. M.—I. M.—W. C.—received.
No notice can be taken of anonymous communications.

Erratum.—P. 558, col. 2, l. 13 from bottom, for "twenty" read *forty*.

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